

Happy, Happy, Happy



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Count: 32

Wall: 2

Level: Improver

Choreographer: M^a Angeles Mateu Simon

Music: "Soggy Bottom Summer" by Dean Brody

HEEL, HEEL, LOCK STEP, HEEL, HEEL, LOCK STEP

- 1-2 (1) Right heel forward, (2) Right heel forward
- 3-&-4 (3) Step forward with right foot, (&) Cross left foot behind right foot, (4) Step forward with right foot
- 5-6 (5) Left heel forward, (6) left heel forward
- 7-&-8 (7) Step forward with left foot, (&) Cross right foot behind left foot, (8) Step forward with left foot

CROSS, SIDE, CHASSE, CROSS, SIDE, CHASSÉ

- 1-2 (1) Cross right over left, (2) Step back with left foot
- 3-&-4 (3) Step right foot next, (&) Step on left foot beside right foot, (4) Step right foot next
- 5-6 (5) Cross left foot over right foot, (6) Step back with right foot,
- 7-&-8 (7) Step with left foot next, (&) Step right foot beside left foot, (8) Step with left foot next

HEEL GRIND ¼ TURN, COASTER STEP, ROCK STEP, TRIPLE STEP TURNING ½

- 1-2 (1) Right heel forward, (2) We change weight to the left foot turning ¼ turn right
- 3-&-4 (3) Step back with right foot, (&) Step on left foot beside right foot, (4) Step forward with right foot
- 5-6 (5) Rock step forward with left foot, (6) Recover weight on right foot
- 7-&-8 (7) Step with left foot to left side turning ¼ turn left, (&) Step right foot beside left foot, (8) Step forward with left foot turning ¼ turn left

HEEL GRIND ¼ TURN, COASTER STEP, ROCK STEP, TRIPLE STEP TURNING ½

- 1-2 (1) Right heel forward, (2) We change weight to the left foot turning ¼ turn right
- 3-&-4 (3) Step back with right foot, (&) Step on left foot beside right foot, (4) Step forward with right foot
- 5-6 (5) Rock step forward with left foot, (6) Recover weight on right foot
- 7-&-8 (7) Step with left foot to left side turning ¼ turn left, (&) Step right foot beside left foot, (8) Step forward with left foot turning ¼ turn left

Repeat

TAG 1

After the 2nd wall we will make the following 6 steps:

STOMP, STOMP, APPLEJACKS

- 1-2-& (1) Stomp with right foot on the site, (2) Stomp with left foot on the site, (&) With weight on left heel and right toe, swivel right heel on the left
- 3-&-4 (3) back to the center, (&) Change the weight on right heel and left toe, swivel left heel to the right, (4) back to the center
- &-5 (&) With weight on left heel and right toe, swivel right heel on the left, (5) back to the center
- &-6 (&) Change the weight on right heel and left toe, swivel left heel to the right, (6) back to the center

TAG 2

At the end of the 4th wall, do the following two steps: HEEL, TOE

- 1 Right heel forward
- 2 Right toe back