## Tumbleweed

## Choreographer: Nina Skyrud, Rob Fowler \& I.C.E.

Count: 32


Wall: 4
www.country-stafke.be
Level: Improver
Intro: 32 counts
Approx: BPM 110
Music: "Tumbleweed" by Keith Urban

S1: Scuff, Hitch, Side, Sailor Step, Sailor $1 / 4$ Turn, $1 / 4$ Turn, $1 / 4$ Turn, Step
1\&2 Scuff R, hitch R, step R to R side
3\&4 Cross $L$ behind $R$, step $R$ to $R$ side, step $L$ to $L$ side
5\&6 Cross $R$ behind $L$, make a $1 / 4$ turn $R$ stepping $L$ to $L$ side, step $R$ diagonally forward $R$ 3:00
7\&8 Make a $1 / 4$ turn $R$ stepping $L$ to $L$ side, make a $1 / 4$ turn $R$ stepping $R$ forward, step $L$ forward 9:00
RESTART 1: During Wall 3 dance up to and including count 8 then RESTART the dance.
You will be facing the 3 o'clock wall.
S2: R Dorothy, L Dorothy, Step, Pivot $1 / 2$ Turn L, $1 / 4$ Turn L, Tap, Side
1-2\& Step $R$ diagonally forward $R$, lock $L$ behind $R$, step $R$ diagonally forward $R$
3-4\& $\quad$ Step $L$ diagonally forward $L$, lock $R$ behind $L$, step $L$ diagonally forward $L$
5-6 Step R forward, pivot $1 / 2$ turn L 3:00
7\&8 Make a $1 / 4$ turn $L$ stepping $R$ to $R$ side, tap $L$ next to $R$, stomp $L$ down to $L$ side 12:00
RESTART 2: During Wall 7 dance up to and including count 16 then RESTART the dance.
You will be facing the 6 o'clock wall.
S3: Cross Rock, Recover, $3 / 4$ Chasse Turns R, Back Rock, Recover
1-2 Cross rock $R$ over $L$, recover onto $L$
3\&4 Step $R$ to $R$ side, step $L$ next to $R$, make a $1 / 4$ turn $R$ stepping R forward 3:00
5\&6 Make a $1 / 4$ turn $R$ stepping $R$ to $L$ side, step $R$ next to $L$, make a $1 / 4$ turn $R$ stepping $L$ back 9:00
7-8 Rock $R$ back, recover onto $L$
S4: Tap, Step, Heel, Step, Brush, Out, Out, Twist R, Twist L, Swivel R In
1\&2\& Tap R next to $L$, step back on $R$, touch $L$ heel forward, step $L$ next to $R$
3\&4 Brush R, step R out, step L out
5\&6\& Twist $R$ heel in, twist $R$ heel back to centre, twist $L$ heel in, twist $L$ heel back to centre
7\&8\& Swivel R heel in, swivel R toe in, swivel R heel in, swivel R toe to centre (weight on L) 9.00

## Repeat

TAG: After Walls 2, 6 \& 9 add the following 4 counts, then RESTART the dance:
Step, Pivot $1 / 2$ Turn, Step, Pivot $1 / 2$ Turn
1-2 Step $R$ forward, make $1 / 2$ turn $L$ stepping $L$ forward
3-4 Step $R$ forward, make $1 / 2$ turn $L$ stepping $L$ forward

