

# Hey Little Girl



[www.country-stafke.be](http://www.country-stafke.be)

**Choreographer:** Kate Damgaard

**Count:** 48

**Wall:** 4

**Level:** Improver

**Intro:** 32 counts

**Music:** "I'm On Fire" by Ben Troy

**Section 1: R Point. Touch. Heel. Hook. Step fwd. Tap. Step Back. Hook. Lockstep Fwd. L Mambo 1/2 turn L**

1&2&3&4& R point to side, R touch together, R heel fwd, R hook i.f of, R step fwd, L tap behind, L step back, R hook i.f.  
5&6&7&8 R lockstep fwd, brush L, L rock fwd, R recover, 1/2 left step fwd on L

**Section 2: R Lockstep. Step 1/4 turn Cross. Side Touch. Side Touch. Side Together Fwd (1/2 box)**

1&2&3&4 R lockstep fwd, brush L, L step turn 1/4 right, cross  
5&6&7&8 R step side, L touch together, L step side, R touch together, R step side, L step together, R step fwd, L brush

**Section 3: L Stomp fwd. Twist. Coaster step. Mambo step fwd. Lockstep back**

1&2 L stomp fwd, twist both heel to the left side and back to center ending with weight on R  
3&4 5&6 7&8 L coaster step back, R rock fwd, L recover, R step back (mambo step) - L lock stepback

**Section 4: R Diagonally Back. L Diagonally Fwd. Brush. Cross shuffle. L Side rock. Behind side cross**

1&2&3&4 R step diagonally back, L touch beside, L step diagonally fwd, R brush, R cross i.f, L step slightly side, R cross i.f.  
5, 6, 7&8 L step side, R recover, L step behind, R step side, L cross i.f. RESTART DURING WALL 2 (6:00)

**Section 5: R Sway. L Sway. Chassé. Back Rock. Chassé**

1,2, 3&4 Sway your hips right and left, R chassé to right side,  
5,6, 7&8 L back rock, L chassé to left side

**Section 6: R Cross Point Fwd. L Cross Point Back. Jazz Box Cross**

1,2,3,4 R cross i.f, L piont side, L cross behind, R point side  
5,6,7,8 R cross i.f, L step back, R step side, L cross i.f \*\*\*

**\*\*\* WALL 3 (3:00) CHANGE THE CROSS I.F. TO STEP FWD AND THEN DO THE TAG: JAZZ BOX CROSS**

## Repeat

**RESTART:** During wall 2 after Section 4, right after "L side rock, behind side cross (6:00)

**TAG:** After wall 3: Change the " cross" (count 8 in section 6) to L step fwd, then do a jazz box cross (3:00)

**ENDING:** R rock fwd, recover, R step back (mambo), make a L shuffle L 1/2 turn ... You'll now be facing the front wall (12:00)