

# *I Will Follow Him*

**Choreographer:** Amy Yang

**Count:** 72

**Wall:** 4

**Level:** Phrased Improver

**Intro:** 32 counts

**Music:** "I Will Follow Him" by Peggy March



[www.country-stafke.be](http://www.country-stafke.be)

**Sequence of dance : A A B / A Tag B Tag A / A B B**

## **PART A – 40 counts**

**Sec. A1: SIDE, BEHIND, 1/4 TURN R, FORWARD SHUFFLE, FORWARD, PIVOT 1/2 TURN R, 1/2 TURN R BACKWARD SHUFFLE**

1-2,3&4 Step RF to R, Cross LF behind RF, 1/4 turn R step forward on RF, Lock LF behind RF, Step RF forward(03:00)

5-6,7&8 Step LF forward, Pivot 1/2 turn R step RF forward, 1/2 turn R step LF backward, Lock RF in front of LF, step LF backward (03:00)

**Sec. A2: BACK, RECOVER, FORWARD SHUFFLE, FORWARD, PIVOT 1/4 TURN R, CROSS SHUFFLE**

1-2,3&4 Step RF back, Recover onto LF, Step RF forward, Cross LF behind RF, Step RF forward

5-6,7&8 Step LF forward, Pivot 1/4 turn R step on RF, Cross LF over RF, Step RF to R, Cross LF over RF(06:00)

**Sec. A3: HALF RUMBA BOX, FORWARD SHUFFLE(R&L)**

1-2,3&4 Step RF to R, Step LF beside RF, Step RF forward, Lock LF behind RF, Step RF forward

5-6,7&8 Step LF to L, Step RF beside LF, Step LF forward, Lock RF behind LF, Step LF forward

**Sec. A4: Forward, RECOVER, 1/2 TURN R, FORWARD SHUFFLE, FORWARD, PIVOT 1/4 TURN R, CROSS SHUFFLE**

1-2,3&4 Step RF forward, Recover onto LF, 1/2 turn R step forward on RF, Lock LF behind RF, Step RF forward(12:00)

5-6,7&8 Step LF forward, Pivot 1/4 turn R step on RF, Cross LF over RF, Step RF to R, Cross LF over RF(03:00)

**Sec. A5 SIDE, RECOVER, CHA CHA(R&L)**

1-2,3&4 Step RF to R, Recover onto LF, Step on RF in place, Step on LF in place, Step on RF in place

5-6,7&8 Step LF to L, Recover onto RF, Step on LF in place, Step on RF in place, Step on LF in place

## **PART B – 32 counts**

**Sec. B1: HEEL SWIVELS R, HOLD(R&L)**

1 – 4 Swivel heels to R, Swivel toes to R, Swivel heels to R, Hold and clap hands(weight onto RF)

5 – 8 Swivel heels to L, Swivel toes to L, Swivel heels to L, Hold and clap hands(weight onto LF)

**Sec. B 2: FORWARD, TOUCH, BACKWARD, TOUCH, BACKWARD, TOUCH, FORWARD, TOUCH**

1 – 2 Step RF forward R diagonal, Touch LF beside RF and clap hands

3 – 4 Step LF backward L diagonal, Touch RF beside LF and clap hands

5 – 6 Step RF backward R diagonal, Touch LF beside RF and clap hands

7 – 8 Step LF forward L diagonal, Touch RF beside LF and clap hands

**Sec. B3: SIDE CHASSE, BACK, RECOVER (R&L)**

1&2,3-4 Step RF to R, Step LF beside RF, Step RF to R, Step LF back, Recover onto RF

5&6,7-8 Step LF to L, Step RF beside LF, Step LF to L, Step RF back, Recover onto LF

**Sec. B4: HEEL GRIND WITH 1/4 TURN R, BACK, RECOVER(x2)**

1 – 4 Touch RF heel forward and grind to R, Making 1/4 turn R step back on LF, Step RF back, Recover onto LF(09:00)

5 – 8 Touch RF heel forward and grind to R, Making 1/4 turn R step back on LF, Step RF back, Recover onto LF(12:00)

## **Start again**

**Tag :**

**FORWARD, PIVOT 1/2 TURN L, FORWARD SHUFFLE, FORWARD, PIVOT 1/2 TURN R, FORWARD SHUFFLE**

1-2,3&4 Step RF forward, Pivot 1/2 turn L step on LF, Step RF forward, Lock LF behind RF, Step RF forward

5-6,7&8 Step LF forward, Pivot 1/2 turn R step on RF, Step LF forward, Lock RF behind LF, Step LF forward

**Ending : After wall 9, Step RF forward, 1/4 turn L to face the front(facing 12:00 )**