# Love Will Mess U Up

Choreographer: Wil Bos & Colin Ghys

**Count:** 48

Wall: 4

Level: Intermediate

Intro: 4 counts, start on vocals

Music: "Whatever It Takes" by Milow

#### Step, Touch, Step, Kick, Step, Touch, Step, Kick, Cross Over, ¼ R Back, Side, Cross, Side, Behind.

- 1&2& RF. Step fwd LF. Touch beside RF LF. Stepping Back RF. Kick fwd
- 3&4& RF. Step back LF. Touch in front of RF LF. Step on place RF. Kick fwd
- 5&6 RF. Cross over LF LF. ¼ R stepping Back- RF. Step to R side (3:00)
- 7&8 LF. Cross over RF- RF. Step to R side LF. Cross behind RF (3:00)

## Monterey Turn ¼ x 2, Cross, Step R, Recover, Cross Over, Side, Cross, ¼ L Step Fwd.

- 1&2& RF. Point R to R side- RF. ¼ turn R closing next to LF- LF. Point to L side- LF. Close beside RF
- 3&4& RF. Point R to R side- RF. ¼ turn R closing next to LF- LF. Point to L side- LF. Cross behind RF
- 5&6 RF. Step to R side LF. Recover RF. Cross over LF
- 7&8 LF. Step to L side RF. Cross behind LF LF. ¼ L step Fwd (6:00)

# $^{1\!\!/_2}$ Change Turn L, Full Turn R, Step Fwd, Lockstep R, Pivot $^{1\!\!/_2}$ R Cross

- 1&2 RF. Step fwd RF&LF. ½ turn to L- RF. Step fwd (12:00)
- 3&4 LF. ½ R step Back- RF. ½ R step fwd LF. Step fwd
- 5&6 RF. Step fwd LF. Lock behind RF RF. Step fwd
- 7&8 LF. Step fwd- LF&RF. ¼ to R LF. Cross over RF (3:00)

## Step Touch x 2, Side, Touch Point, Sailorstep 1/4 L, Hitch, Step, Hitch, Step

- 1&2& RF. Step to R side LF. Touch beside RF- LF. Step to L side- RF. Touch beside LF
- 3&4 RF. Step to R side LF. Touch beside RF LF. Point to L side
- 5&6& LF. ¼ L step back RF. Step next to LF LF. Step fwd
- &7&8 RF. Hitch R knee Up RF. Step Down fwd LF. Hitch L knee up- LF. Step down fwd (12:00)

(Restart here on wall 2&5)

#### Rocking Chair, Rockstep Fwd, Recover, Rockstep R, Recover, Behind Side Cross, Step L, Cross Shuffle

- 1&2& RF. Step fwd LF. Recover RF. Step back- LF. Recover
- 3&4& RF. Step fwd LF. Recover RF. Step to R side- LF. Recover
- 5&6 RF. Cross behind LF LF. Step to L side-RF. Cross over LF
- &7&8 LF. Step to L RF. Cross over LF LF. Step to L- RF. Cross over LF (12:00)

#### Step, Touch, Step, Kick, Behind 1/4 Side Fwd, Walk Flick x 2, Rocking Chair

- 1&2& LF. Step to L side RF. Touch beside LF- RF. Step to R side LF. Kick in L diagonal
- 3&4 LF. Cross behind RF RF. ¼ R Step fwd LF. Step fwd
- 5& RF. Step in R Diagonal Fwd (4:30) LF. Flick behind R knee
- 6& LF. Step in L Diagonal Fwd (1:30) RF. Flick behind L knee
- 7&8& RF. Step fwd LF. Recover RF. Stepping Back LF. Recover.

# Repeat

(Attitude note with the walk flick x 2. Count 5&6& When you step R fwd, flick L snap finger L hand Up and trow hand down When you step L fwd, flick R snap finger R hand Up and trow hand down)

Restart on Wall 2, After 32 Counts (3 o'Clock) Restart on Wall 5, After 32 Counts (9 o'Clock) Ending: Make a Heart



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