

# Voodoo Swing (Why Me?)

**Choreographer:** Yvonne Anderson

**Count:** 44

**Wall:** 4

**Level:** Improver

**Intro:** start on vocals

**Music:** "Why Me" by Big Bad Voodoo Daddy



[www.country-stafke.be](http://www.country-stafke.be)

## [1-8] WALK FORWARD R, L, TOGETHER, WALK FORWARD L, R, KICK, STEP, TOUCH, STEP

1-2& Walk Forward R, L (&) Step R beside left [12]

3-4 Walk forward L, R [12]

5-8 Kick L forward, Step L beside right, Touch R back, Step R slightly forward [12]

## [9-16] CROSS, 1/4 TURN LEFT, SIDE SHUFFLE, HEEL GRIND, SIDE, ROCK, RECOVER, STEP

1-2 Step L across right, Make 1/4 turn left stepping R back [9]

3&4 Step L to left, (&) Step R beside left, Step L to side [9]

5-6 Step R heel across left (taking weight on right heel fan toes from left to right), Step L to left [9]

7&8 Rock R behind left, (&) Recover weight on L, Step R to right [9]

## [17-24] STEP BEHIND, HOLD, IN FRONT, UNWIND 1/2 TURN RIGHT, COASTER STEP, SHUFFLE FORWARD

1-2 Step L behind right (weight on left), Hold [9]

&3-4 (&) Step R to side, Cross L over right, Unwind 1/2 turn right weight on L [3]

5&6 Step R back, (&) Step L beside right, Step R forward [3]

7&8 Shuffle forward stepping L, R, L [3]

## [25-32] TURNING SHUFFLES, SYNCOPATED SIDE ROCKS X 2

1&2 Make 1/4 turn left stepping R to side, (&) Step L beside right, Make 1/4 turn left stepping R back [9]

3&4 Make 1/4 turn left stepping L to side, (&) Step R beside left, Make 1/4 turn left stepping L forward [3]

5-6& Rock R to right, Recover weight on L, (&) Step R beside left [3]

7-8& Rock L to left, Recover weight on R, (&) Step L beside right [3]

## [33-40] JAZZ BOX 1/4 TURN RIGHT X 2

1-4 Step R across left, Step L back, Make 1/4 turn right stepping R to side, Step L beside right [6]

5-8 Step R across left, Step L back, Make 1/4 turn right stepping R to side, Step L beside right [9]

## [40-44] STEP 1/2 TURN LEFT X 2 (with jazz hands)

1-2 Step R forward, Make 1/2 turn left taking weight on L [3]

3-4 Step R forward, Make 1/2 turn left taking weight on L [9]

*(just for fun during counts 40-44 add jazz hands)*

**Repeat**