

# Hardy

Choreographer: Darren Bailey

**Count:** 80

**Wall:** 2

**Level:** Intermediate / Advanced

Intro: after 16 counts

**Music:** "All She Left Was Me" by Hardy



[www.country-stafke.be](http://www.country-stafke.be)

## **Dorothy R, Dorothy L, Side, Behind, Ball, Cross Shuffle**

- 1-2& Step RF to R diagonal, Lock LF behind RF, Step RF to R diagonal
- 3-4& Step LF to L diagonal, Lock RF behind LF, Step LF to L diagonal
- 5-6& Step RF to R side, Cross LF behind RF, Step RF to R side,
- 7&8 Cross LF over RF, Step RF to R side, Cross LF over RF

## **Toe Heel switches with 1/4 turn L, Twist, Twist**

- 1&2& Touch RF to R side, Close RF next to LF, Touch LF to L side, Close LF next to RF
- 3&4& Touch R heel forward, Close RF next to LF, Touch L toe next to RF, Step LF next to RF making a 1/4 turn L
- 5&6& Touch R toe next to LF, Step RF next to LF, Touch L heel forward, Step LF next to RF
- 7&8 Step forward on RF, Twist both heels to R, Twist both heel back to centre (weight on LF)

## **Back, Back, Coaster Sweep, Shuffle Sweep, Shuffle Sweep**

- 1-2 Step back on RF, Step back on LF
- 3&4 Step back on RF, Close LF next to RF, Step forward on RF and sweep LF from back to front
- 5&6 Step forward on LF, Close RF next to LF, Step forward on LF and sweep RF from back to front
- 7&8 Step forward on RF, Close LF next to RF, Step forward on RF and sweep LF from back to front

## **Cross, 1/4 turn L, Chasse 1/4 turn L, Out, Out, In, In**

- 1-2 Cross LF over RF, Make a 1/4 turn L and step back on RF
- 3&4 Step LF to L side, Close RF next to LF, Make a 1/4 turn L and step forward on RF
- 5-6 Step RF out to R diagonal, Step LF out to L diagonal
- 7-8 Step RF in, Step LF in

**Note:** Add the Tag here on wall 3. Then start the dance again.

## **Syncopated Rock Steps, Mashed Potatoes Back, Coaster Step**

- 1-2& Rock forward on RF, Recover onto LF, Close RF next to LF
- 3-4 Rock forward on LF, Recover onto RF
- 5-6 Step back on LF, Step back on RF (Mashed potato steps going back)
- 7&8 Step back on LF, Close RF next to LF, Step forward on LF

## **Walk R, L, Shuffle Forward, Pivot 1/2 turn R, 1/4 turn R with Slide, Touch**

- 1-2 Step forward on RF, Step forward on LF
- 3&4 Step forward on RF, Close LF next to RF, Step forward on RF
- 5-6 Step forward on LF, Make a 1/2 turn pivot R
- 7-8 Make a 1/4 turn R and take a big step to L with LF, Touch RF next to LF

## **Hip Bumps with 1/2 turn L**

- 1-2 Touch RF to R side and bump hip to R, Step RF next to LF
- 3-4 Touch LF to L side and bump hip to L, Step LF next to RF
- 5-6 Touch RF forward and bump hip to R, Close RF next to LF
- 7-8 Make a 1/2 turn L and touch LF forward bumping hip to L, Close LF next to RF

## **Walk x2, Ball Cross, Step, 1/4 turn R, Cross Shuffle**

- 1-2 Step forward on RF, Step forward on LF
- &3-4 Step forward on RF, make a little turn to L and cross LF over RF, Make a little turn to R and step forward on RF
- 5-6 Step forward on LF, Make a 1/4 turn R
- 7&8 Cross LF over RF, Step RF to R side, Cross LF over RF

## **Rock, Recover, Behind, Side, Cross with 1/4 turn L, Rock, Recover, Coaster Step**

- 1-2 Rock RF to R side, Recover onto LF
- 3&4 Cross RF behind LF, Make a 1/4 turn L and step forward on LF, Step forward on RF
- 5-6 Rock forward on LF, Recover onto RF
- 7&8 Step back on LF, Close RF next to LF, Step forward on LF

## **Crossing Heel Jacks R, L, Touch, Step, Full turn L**

- 1&2& Cross RF over LF, Step LF to L side, Touch R heel to R diagonal, Step onto RF
- 3&4& Cross LF over RF, Step RF to R side, Touch L heel to L diagonal, Step into LF
- 5&6 Touch RF next to LF, Step back on RF, Step forward on LF (prepping body to R)
- 7-8 Over 2 counts make a full turn to L on LF

**TAG:** On wall 3 after 32 Counts:

**3/4 turn L with 4 Walks.**

- 1-2 Step forward on RF, Make a 1/4 turn L and step Forward on LF
- 3-4 Make a 1/4 turn L and step Forward on RF, Make a 1/4 turn L and step Forward on LF