

Jackson

Count: 64

Wall: 4

Level: intermediate foxtrot

Choreographer: M Vamos

Music: "Jackson" by Nancy Sinatra & Lee Hazelwood



www.country-stafke.be

½ MONTEREY TURN, HEEL SWITCHES, STEP, PIVOT ½ LEFT

1-2 Point right toe to right side, make ½ a turn right stepping right beside left
3-4 Touch left out to left side, step left beside right
5&6 Touch right heel forward, step right beside left, touch left heel forward
&7 Step left beside right, step right forward
8 Pivot ½ turn left (weight on left)

SHUFFLE FORWARD, ROLLING FULL TURN RIGHT, ROCK FORWARD, COASTER STEP

1&2 Step right forward, step left next to right, step right forward
3-4 Turn ½ right and step back on left, turn ½ right and step forward on right
5-6 Rock forward on left, recover back onto right
7&8 Step left back, close right beside left, step left forward

8 STEPS OF A FIGURE 8 VINE TO RIGHT

1-2 Step right to right, cross left behind right
3-4 Turn ¼ to right stepping forward on right, step forward on left
5 ½ pivot to right transferring weight to right
6 Pivot on right ¼ to right and step left to left
7-8 Cross right behind left, turn ¼ to left and step forward on left

TOE STRUTS RIGHT & LEFT, SHUFFLE BACK, BACK ROCK

1-2 Step right toe forward, drop heel to the floor
3-4 Step left toe forward, drop heel to the floor
5&6 Step back on right, step left beside right, step back on right
7-8 Rock back on left, recover onto right

CROSS SIDE KICK, STEP, CROSS SIDE ROCK, STEP

1-2 Cross left over right, rock to right side
3-4 Kick left diagonally forward, step left beside right
5-6 Cross right over left, rock to left side
7-8 Recover onto right, step left beside right

KICK FORWARD, KICK RIGHT, TRIPLE STEP, KICK FORWARD, KICK LEFT, TRIPLE STEP

1-2 Kick right forward, kick right diagonally forward
3&4 Step right - left - right on place
5-6 Kick left forward, kick left diagonally forward
7&8 Step left - right - left on place

FULL TURN RIGHT, HOLD AND CLAP, FULL TURN LEFT, HOLD AND CLAP

1-2-3 ½ turn right stepping forward on right, ½ turn right stepping back on left, step right beside
4 Touch left beside right, hold and clap
5-6-7 ½ turn left stepping forward on left, ½ turn left stepping back on right, step left beside
8 Touch right beside left, hold and clap

CROSS, HOLD, UNWIND TURNING ½, HOLD, DIAGONAL SHUFFLE RIGHT, DIAGONAL SHUFFLE LEFT

&1-2 Small step right back, cross left over right, hold
3-4 Unwind turning ½ onto left (weight on left foot)
5&6 Step forward diagonally right, step left next to right, step forward diagonally right
7&8 Step forward diagonally left, step right next to left, step forward diagonally left

Start Again

TAG

After wall three

MODIFIED FIGURE 8 VINE TO RIGHT, BACK ROCK

1-2 Step right to right, cross left behind right
3-4 Turn ¼ to right stepping forward on right, step forward on left
5 ½ pivot to right transferring weight to right
6 Pivot on right ¼ to right and step left to left
7-8 Rock back on right, recover onto left

WEAVE, SIDE ROCK, BACK ROCK

1-2 Step right to right side, cross left behind right
3-4 Step right to right side, cross left forward right
5-6 Rock to right side, recover onto left
7-8 Rock back on right, recover onto left