## Kick A Little Dirt Around

Choreographer: Rob Fowler \& Heather Barton

Count: 84

Level: Advanced
Music: "Kick a Little Dirt Around" by David Shelby

Count in 32 (approx. 17 secs)
VERSE (52 counts)
SEC V1: R TOE HEEL CROSS, L TOE HEEL CROSS, ROCK, RECOVER, ¼ TURN R CHASSE
1\&2 Touch R toe to $L$ instep (heel out), touch $R$ heel to $L$ instep (toe out), cross step R over $L$
3\&4 Touch $L$ toe to $R$ instep (heel out), touch $L$ heel to $R$ instep (toe out), cross step $L$ over $R$
5,6 Rock forward R, recover weight on $L$
7\&8 Make a $1 / 4$ turn right stepping $R$ to $R$ side, step $L$ next to $R$, step $R$ to $R$ side (3 o'clock)
SEC V2: L HEEL JACK, HOLD, R HEEL JACK, R SIDE
1\&2\& Cross step $L$ over $R$, step $R$ to $R$ side, touch $L$ heel diagonally forward $L$, step $L$ next to $R$ 3,4 Cross step R over L , hold
\&5\&6 Step $L$ to $L$ side, cross step $R$ over $L$, step $L$ to $L$ side, touch $R$ heel diagonally forward $R$
\&7,8 Step R next to L, cross step L over R (*), step R to R side (3 o'clock)
During Wall 2, Restart here (after count 7), making a $1 / 4$ turn $L$ and hitch $R$ to face $60^{\prime}$ clock
SEC V3: L SAILOR $1 / 4$ TURN L, $1 ⁄ 4$ TURN L, R HITCH, R SIDE, L SAILOR $1 ⁄ 4$ TURN L, R SCUFF
1\&2 Cross step $L$ behind $R$ making $1 / 4$ turn $L$, step $R$ to $R$ side, step $L$ to $L$ side (12 o'clock)
3,4 Make a $1 / 4$ turn $L$ scuffing $R$ beside $L$, hitch $R$ ( 9 o'clock)
5,6\&7 Step $R$ to $R$ side, cross step $L$ behind $R$ making $1 / 4$ turn $L$, step $R$ to $R$ side, step $L$ to $L$ side
8
Scuff R (6 o'clock)
SEC V4: R SHUFFLE FWD, ½ TURN L SHUFFLE FWD, ¼ TURN R SHUFFLE FWD, ½ TURN L SHUFFLE FWD
1\&2 Step forward $R$, step $L$ next to $R$, step forward $R$
$3 \& 4 \quad$ Make $1 / 2$ turn $L$ stepping forward $L$, step $R$ next to $L$, step forward $L$ ( 12 o'clock)
5\&6 Make $1 / 4$ turn $R$ stepping forward $R$, step $L$ next to $R$, step forward $R$ (3 o'clock)
$7 \& 8 \quad$ Make $1 / 2$ turn $L$ stepping forward $L$, step $R$ next to $L$, step forward $L$ (9 o'clock)
SEC V5: WALK R, WALK L, R ANCHOR STEP, $1 \not 22$ TURN L, $1 ⁄ 4$ TURN L, L SAILOR
1,2 Walk forward R, walk forward $L$
3\&4 Step $R$ behind $L$, step/rock $L$ in front of $R$, step/rock $R$ behind $L$ (on the spot)
$5,6 \quad$ Make a $1 / 2$ turn $L$ stepping forward $L$, make a $1 / 4$ turn $L$ stepping $R$ to $R$ side ( 12 o'clock)
7\&8 Cross step $L$ behind $R$, step $R$ to $R$ side, step $L$ to $L$ side
SEC V6: STEP R, STOMP L x2, STEP R, STOMP L x2, STEP R, ½ TURN L, STEP R, ¼ TURN L
1\&2 Step forward $R$, stomp $L$ beside $R$ twice (ending with weight on $L$ )
3\&4 Step forward $R$, stomp $L$ beside $R$ twice (ending with weight on $L$ )
$5,6 \quad$ Step forward R, pivot $1 / 2$ turn $L$ ( 6 o'clock)
7,8 Step forward R, pivot $1 / 4$ turn L (3 o'clock)
During Wall 4, only dance to here, then do Chorus
SEC V7: R JAZZ BOX
1,2 Cross step $R$ over $L$, step back $L$
3,4 Step $R$ to $R$ side, step $L$ next to $R$
CHORUS (32 counts - always danced on a side wall)
SEC C1: SIDE R, TAP L, SIDE L, TAP R, WALK R, WALK L, R SHUFFLE MAKING FULL TURN R
1,2 Step $R$ to $R$ side, $\operatorname{tap} L$ behind $R$
3,4 Step $L$ to $L$ side, $\operatorname{tap} R$ behind $L$
5,6 Starting to make a full turn R step R, step L
7\&8 Finish the full turn with R shuffle (3 o'clock)
SEC C2: L DOROTHY, R DOROTHY, SIDE L, TAP R, SIDE R, TAP L
$1,2 \& \quad$ Step diagonally forward $L$ on $L$, step $R$ beside $L$, step diagonally forward $L$ on $L$
3,4\& Step diagonally forward $R$ on $R$, step $L$ beside $R$, step diagonally forward $R$ on $R$
5,6 Step $L$ to $L$ side (dipping slightly), tap $R$ to $R$ diagonal
7,8 Step $R$ to $R$ side (dipping slightly), tap $L$ to $L$ diagonal (3 o'clock)
SEC C3: ROCK, RECOVER, TRIPLE FULL TURN L, R HEEL, L HEEL, TAP R, $1 ⁄ 4$ TURN R, TAP L
1,2 Rock forward L , recover weight on R (raising arms up, then down)
3\&4 Triple full turn L stepping $\mathrm{L}, \mathrm{R}, \mathrm{L}$
5\&6\&
Tap $R$ heel forward, step $R$ beside $L$, tap $L$ heel forward, step $L$ beside $R$

7

Tap R heel beside L

SEC C4: SIDE L, DRAG R, BALL CROSS, SIDE R, L SAILOR, ROCK, RECOVER
1,2
Step $L$ to $L$ side, drag $R$ up to $L$
\&3,4
5\&6
7,8
over R, step R to R side
Cross step $L$ behind $R$, step $R$ to $R$ side, step $L$ to $L$ side
Rock back $R$, recover weight on $L$ ( 6 o'clock) ***
Wall 4 only - make a $1 / 4$ turn $R$ as you recover weight to $L$ to start CHORUS again facing 9 o'clock
End of Dance - Have Fun $\sqcup$
SEQUENCE:-
Wall 1: Verse \& Chorus
Wall 2: Verse up to count 15 then make a $1 / 4$ turn $L$ and hitch to face 6 o'clock and restart
Wall 3: Verse \& Chorus
Wall 4 : Verse up to the end of section 6 then Chorus (facing 3 o'clock). Make a $1 / 4$ turn $R$ in the rock step at the end of the Chorus
Wall 5: Chorus
Wall 6: Verse up the end of section 6 turning to face 12 o'clock to finish

