Family Ties

Choreographer: Alison Biggs & Peter Metelnick

Count: 32

Wall: 4

Level: Intermediate

Info: 135 Bpm

Intro: 8 counts, start on vocals

Music: "More Hearts Than Mine" by Ingrid Andress

[1-9] R side, L behind, R side, L cross shuffle, R nightclub basic, ¼ L fwd, L full turn fwd, R fwd

- 1-2& Step R side, cross step L behind R, step R side
- 3&4 Cross step L over R, step R side, cross step L over R
- 5-6& Step R side, rock back on L, recover weight on R
- 7-8&1 Turning ¼ left step L forward (extended 5th position), turning ½ left step R back, turning ½ left step L forward, step R forward (9 o'clock)

Non-turning option 8&1: step R forward, step L together, step R forward

[10-17] L fwd turning $\frac{1}{4}$ L sweep, R cross, L side, R behind L & L sweep, L behind R, R side, L cross rock & recover, L syncopated back rock & recover, L fwd to diagonal

- 2-3&4 Step L forward and turn ¼ left as you sweep R back to front (6 o'clock), cross step R over L, step L side, cross step R behind L and sweep L front to back
- 5& Cross step L behind R, step R side
- 6-7 Cross rock L over R, recover weight on R
- 8&1 Rock L back, recover weight, step L forward toward diagonal (7:30)

[18-25] R fwd, L touch, L back, ½ R shuffle, L fwd, R touch, R back, L sweep into L behind, R side, L fwd 2&3 Toward diagonal step R forward, touch L behind, step L back

WALL 4 RESTART plus tag: During wall 4 dance the first 19 counts which brings you to 11:30.To restart the dance facing front wall add the following: 4&: Turning 1/8 right rock R back, recover weight on L4&5Turning ½ right step R forward, step L together, step R forward towards diagonal (1:30)

Turning option: ½ right step R forward (extended 5th position), turning ½ R step L back, turning ½ R step R forward

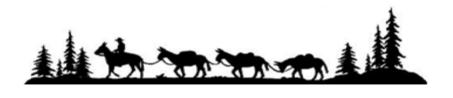
6&7Towards diagonal step L forward, touch R behind L, step R back (sweep L from front to back)8&1Cross step L behind R, step R side turning 1/8 right, step L forward (3 o'clock)

[26-32] R fwd, ½ L pivot turn, R fwd, ¾ R hinge turn, cross L over R, R side rock/recover, ¼ R sweeping sailor

2&3	Step R forward, pivot ½ left, step R forward (extended 5th position) (9 o'clock)
4&5	Turning ½ right step L back, turning ¼ right step R side, cross step L over R (6 o'clock)
6-7	Rock R side, recover weight on L
8&	Sweeping R front to back turn ¼ right and cross step R behind L, step L side (9 o'clock)

Repeat

ENDING: On final wall dance the first 21 counts, then step out on L and hold to strike a pose





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