



[www.country-stafke.be](http://www.country-stafke.be)

# Nothing I Can Do About It Now

**Choreographer:** The Highlander

**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Intro:** 16 counts

**Music:** "Nothing I Can Do About It Now" by Willie Nelson

## **S1: Step, Left Shuffle Forward, Step, Step ¼ Cross, Side, Cross.**

1 Step R forward,  
2&3 Step L forward, Step R next to L, Step L forward,  
4 Step R forward,  
5&6 Step L forward, Pivot ¼ right, Cross L over R, (3 o'clock)  
7-8 Step R to right side, Cross L over R.

## **S2: Side Rock Cross, Side Rock, Back Rock Side, Triple Full Turn Right.**

1&2 Rock R to right side, Recover onto L, Cross R over L,  
3-4 Rock L to left side, Recover onto R,  
5&6 Rock L behind R, Recover onto R, Step L to left side,  
7&8 On the spot turn full turn right stepping R,L,R. (3 o'clock)

## **S3: Forward Mambo, Back Rock, Shuffle ½ Turn, Sweep Back, Sweep Back.**

1&2 Rock L forward, Recover onto R, Step L back,  
3-4 Rock R back, Recover onto L,  
5&6 Moving forward turn ½ turn left stepping R, L R, (9 o'clock)  
7-8 Sweeping L step L back, Sweeping R step R back.

## **S4: Coaster Cross, Side Rock Cross, Side Rock, Sailor Step.**

1&2 Step L back, Step R next to L, Cross L over R,  
3&4 Rock R to right side, Recover onto L, Cross R over L,  
5-6 Rock L to left side, Recover onto R,  
7&8 Step L behind R, Step R next to L, Step L to left side.

## **S5: Cross ¼ Side, Behind ¼ Side, Cross Back Back, Back ¼ Cross.**

1&2 Cross R over L, Turn ¼ right stepping L back, Step R to right side, (12 o'clock)  
3&4 Cross L behind R, Turn ¼ right stepping R forward, Step L to left side, (3 o'clock)  
5&6 Cross R over L, Step L back, Step R back,  
7&8 Step L back, Turn ¼ right stepping R to right side, Cross L over R. (6 o'clock)

## **S6: Side R Together Forward, Side L Together Forward, Monterey ¼ turn right, Right & Left Heel switches.**

1&2 Step R to right side, Step L next to R, Step R forward,  
3&4 Step L to left side, Step R next to L, Step L forward,  
5&6& Point R to right side, Turn ¼ right stepping R next to L, Point L to left side, Step L next to R, (9 o'clock)  
7&8& Touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R.

## **Start Again**

**Tag: Performed at the end of Wall 1 (Facing 9 o'clock) and Wall 2 (Facing 6 o'clock)**

### **Step Turn, Step Turn.**

1-2 Step R forward Pivot ½ turn left stepping onto L,  
3-4 Step R forward, Pivot ½ turn left stepping onto L.

