

Queen Of Hearts

Choreographer: Ruth Gough

Count: 64

Wall: 4

Level: Intermediate

Intro: 36 counts, start on the word "Midnight"

Music: "Queen Of Hearts" by Juice Newton



www.country-stafke.be

SIDE TOGETHER $\frac{1}{4}$ TURN RIGHT TOUCH LEFT, STEP LEFT TOUCH STEP RIGHT TOUCH

- 1-2 Step right to right side, step left beside right
- 3-4 Step right $\frac{1}{4}$ turn right, touch left beside right
- 5-6 Step left to left side, touch right beside left
- 7-8 Step right to right side, touch left beside right

SIDE TOGETHER $\frac{1}{4}$ TURN RIGHT TOUCH RIGHT, STEP RIGHT TOUCH, STEP LEFT TOUCH

- 1-2 Step left to left side, step right beside left
- 3-4 Step left foot back $\frac{1}{4}$ turn right (facing back wall), touch right beside left
- 5-6 Step right to right side, touch left beside right
- 7-8 Step left to left side, touch right beside left

MONTEREY $\frac{1}{2}$ TURN RIGHT, SWIVET LEFT SWIVET RIGHT

- 1-2 Point right toe to right side, turn $\frac{1}{2}$ right stepping right beside left
- 3-4 Point left toe to left side, step left in place, (feet slightly apart)
- 5-6 Take weight onto right toes and left heel, twist toes and body toward left, return to center
- 7-8 Take weight onto left toes and right heel, twist toes and body toward right, return to center

PIVOT $\frac{1}{2}$ TURN LEFT TWICE, STEP RIGHT CLAP, HINGE $\frac{1}{2}$ TURN RIGHT CLAP

- 1-2 Step forward with right foot, turn $\frac{1}{2}$ left weight ends on left
- 3-4 Step forward with right foot, turn $\frac{1}{2}$ left weight ends on left
- 5-6 Step right foot to right side, hold and clap
- 7-8 Keeping weight on right foot turn $\frac{1}{2}$ turn right stepping left to side, hold and clap

BEHIND, SIDE $\frac{1}{4}$ TURN LEFT, PIVOT $\frac{1}{2}$ TURN LEFT, STEP FORWARD RIGHT DIAGONAL CLAP & TOUCH, STEP FORWARD CLAP & TOUCH

- 1-2 Step right behind left, step left forward into $\frac{1}{4}$ turn left
- 3-4 Step right foot forward pivot $\frac{1}{2}$ turn left
- 5-6 Step right foot forward on the diagonal, touch left beside right and clap
- 7-8 Step left foot forward on the diagonal, touch right beside left and clap

Restart here during wall 5, facing 9:00 wall

LOCK STEP FORWARD, BRUSH, PIVOT $\frac{1}{2}$ TURN RIGHT. STEP $\frac{1}{4}$ TURN RIGHT, TOUCH

- 1-2 Step forward on right foot, lock left behind
- 3-4 Step forward on right foot, bring left foot forward and brush
- 5-6 Step forward on left foot, pivot $\frac{1}{2}$ turn right
- 7-8 Step left foot forward into $\frac{1}{4}$ turn right, touch right beside left

RIGHT TOE HEEL STOMP HOLD, LEFT TOE HEEL STOMP HOLD

- 1-2 Touch right toe to right side, touch right heel slightly forward on the diagonal
- 3-4 Step right foot in front of left, hold
- 5-6 Touch left toe to left side, touch left heel slightly forward on the diagonal
- 7-8 Step left foot forward in front of right, hold

RIGHT ROCK CROSS HOLD. LEFT ROCK $\frac{1}{4}$ TURN RIGHT HOLD

- 1-2 Rock right foot to right side, recover on left
- 3-4 Cross right foot over left, hold
- 5-6 Rock left foot to left side, recover on right turning $\frac{1}{4}$ right
- 7-8 Stomp left beside right, hold

Repeat

TAG

At the end of the second wall facing the back

1-4 With feet together twist heels right, center, twist heels left center

RESTART

Restart during the 5th wall on count 40 (at the end of the instrumental bit)