## Sassafras Gap

Choreographer: Hiroko Carlsson
Count: 32
Wall: 2
Level: Improver
Intro: 16 counts
Music: "Sassafras Gap" by Lee Kernaghan
[S1] Heel-\&-Heel-\&-Heel-Hook-Fwd, Shuffle Fwd, Chase Turn Fwd
1\&2\& $\quad$ R heel forward, Step R next to $L$, $L$ heel forward, Step $L$ next R
$3 \& 4 \quad$ R heel forward, Hook R in front of L, Stomp R forward
5\&6 Shuffle forward LRL
$7 \& 8 \quad$ Step forward on R, Make a $1 / 2$ turn left recover weight on $L$, Step forward on R (6:00)
[S2] Syncopated Weave Left, Side Rock-Cross, Back-Lock-Back, Coaster Step
1\&2\& Step L to the side, Step R behind L, Step L to the side, Cross R over L
$3 \& 4 \quad$ Rock/step $L$ to the side, Recover weight on R, Cross L over R
5\&6 Step back on R, Lock/step L across R, Step back on R
7\&8 Step back on L, Step R next to L, Step forward on L** (6:00)
[S3] Syncopated Weave Right, Side Rock Cross, Back-Lock-Back, Sailor 1/4R-Fwd
1\&2\& Step R to the side, Step L behind R, Step R to the side, Cross L over R
$3 \& 4 \quad$ Rock/step R to the side, Recover weight on L, Cross R over L
5\&6 Step back on L, Lock/step R across L, Step back on L
$7 \& 8 \quad$ Making a $1 / 4$ turn right stepping back on R, Step L beside R, Step forward on R (9:00)
[S4] Box Step with Toe Struts, Fwd Rock-Back, Run Back-Touch
1\& Cross $L$ toe over R, Drop $L$ heel putting weight on $L$
2\& Step back on $R$ toe, Drop $R$ heel putting weight on $R$
3\& Step $L$ toe to the side, Drop $L$ heel putting weight on $L$
4\& Step forward on $R$ toe, Drop $R$ heel putting weight on $R$
5\&6 Rock/step forward on L, Recover weight on R, Step back on L
7\&8 Step back on R, Step back on L, Touch R next to L (9:00)

## Repeat

Restart on Wall 3 (6:00 starts) count 16** (12:00) and Wall 5 (9:00 starts) count 16 ** (3:00)
Ending: After Count 16 (6:00), Make a $1 / 2$ turn right face to the front.


