## Stay

Choreographer: Rachael McEnaney
Count: 32
Wall: 4
Level: Intermediate

www.country-stafke.be

Intro: 32 counts
Music: "Stay" by Dreamhouse
KICK \& KICK AND CROSS ROCK STEP, KICK \& KICK AND CROSS, SIDE, TOGETHER
1\&2
\&3\&4
Kick left foot low to right diagonal, step in place on left, kick right foot low to left diagonal
Step in place on right, cross rock left over right, replace weight onto right, step left next to right
526 Kick right foot low to left diagonal, step in place on right, kick left foot low to left diagonal
\&7 Step in place on left, cross right over left
8\& Step left to left side, step right next to left
SIDE LEFT, TOGETHER, FORWARD MAKING $1 \not 22$ TURN RIGHT SHUFFLE, SKATE SKATE, KICK STEP
1-2 Step left to left side, step right next to left
$3 \quad$ Step forward on left as you begin making $1 / 2$ turn right
4\&5 Finish making $1 / 2$ turn right as you shuffle forward - right, left, right
6-7 Skate forward towards left diagonal on left, skate forward towards right diagonal on right
8\& Kick left foot low to right diagonal, step in place with left foot

## SAMBA STEPS FORWARD, ROCK STEP, $3 / 4$ TURN RIGHT SHUFFLE

1\&2 Cross right over left and slightly forward, rock left to left side, replace weight onto right
$3 \& 4 \quad$ Cross left over right and slightly forward, rock right to right side, replace weight onto left
5-6 Rock forward on right, replace weight onto left
7\&8 Make $3 / 4$ turn to right as you shuffle - right, left, right
ROCK \& CROSS, STEP BACK MAKING $1 \not 14$ TURN LEFT, SHUFFLE FORWARD MAKING $1 ⁄ 4$ TURN LEFT, STEP SIDE RIGHT BUMPING HIP, STEP LEFT, RIGHT, LEFT WITH HIP BUMPS
$1 \& 2 \quad$ Rock left to left side, replace weight onto right, cross left over right
$3 \quad$ Step back on right foot making $1 / 4$ turn left
4\&5 Shuffle forward on left, right, left making $1 / 4$ turn left
$6 \quad$ Step right to right side as you sway hips to right (optional arms: raise arms above head)
$7 \quad$ Step left to left side as you sway hips to left (optional arms: drop arms down and slap hips)
8 Step right to right side as you sway hips to right (optional arms: point both hands forward)

## Repeat

## TAG

At the end of the 7th wall (should be facing 3:00) you get to the end of the dance and add the following 2 counts:
1-2 Step left to left side as you sway hips to left, step right to right side as you sway hips to right


