

# Stay & Sway (P)

Choreographer: Rosie Multari

Count: 32

Wall: 0

Level: Partner

Music: "Up" by Shania Twain



[www.country-stafke.be](http://www.country-stafke.be)

## Position: Sweetheart

### ROCK, SHUFFLES WITH ½ TURNS

- 1-2 Rock forward on left, rock right in place  
3&4 Turning ½ to left (drop left hands, bringing right hands lady's head) shuffle left, right, left  
5-6 Rock forward on right, rock left in place  
7&8 Turning ½ to right (right arms go over lady's head, rejoin left hands) shuffle right, left, right

### SWAYS WITH ¼ TURN, LEFT GRAPEVINE WITH ½ TURN

- 9-12 Sway to left as you step ¼ right on left (facing outside LOD), sway to right, left, right  
13-16 Step left to side, cross right behind left, step left to side beginning ½ turn to left, step right to side, completing ½ turn  
**(drop left hands, turn right arm over lady's head, then rejoin left hands behind man's back, facing inside LOD)**

### KICK & WEAVE, SWAYS WITH ¼ TURN

- 17-20 Kick left forward, step left behind right, step right to side, step left over right  
21-24 Sway to right, left, right, sway left as you ¼ turn left (rear LOD)

### PIVOT ½ TURN, HITCH & SHUFFLES FORWARD

- 25-26 Step forward on right  
**(drop right hands, raise left hands over lady's head), turn ½ left, step left in place Rejoin hands, facing LOD in sweetheart position)**  
27-28 Step forward on right, hitch left  
29&30 Shuffle forward left, right, left  
31&32 Shuffle forward right, left, right

## Repeat

