

# Drinking All Weekend

**Choreographer:** Maureen Sheppard

**Count:** 32

**Wall:** 4

**Level:** Improver

**Intro:** 16 counts from start heavy beat

**Music:** "Drinking All Weekend" by Blackjack Billy & Tim Hicks



[www.country-stafke.be](http://www.country-stafke.be)

## **S.1. POINT, HOLD, & POINT, HITCH, CHASSE L, BEHIND, SIDE,**

1-2 Point R toe to R side, Hold,  
&3,4 Step R in place (&), Point L to L side, Hitch L,  
5&6 Step L to L side, Step R next to L(&), Step L to L side,  
7-8 Step R behind L, Step L to L side,

## **S.2. JAZZBOX 1/4 STEP FWD. STEP SWEEP, STEP SWEEP,**

1,2,3,4 Cross step R over front of L, Step back onto L, Make 1/4 turn to R stepping R Fwd., Step L Fwd., (3.00)  
5,6,7,8 Step R Fwd. Sweep L out to the side and fwd, Step L Fwd., Sweep R out to the side and fwd.,  
**\*\*RESTART ON WALL 3 (9.00).**

## **S.3. STEP TAP, BACK STRUT, TOUCH BACK UNWIND 1/2, SCUFF STOMP,**

1,2 Step R Fwd., Tap L toe behind R heel,  
3,4 Touch L toe back, Lower L heel taking weight on L,  
5,6 Touch R toe back, Unwind 1/2 turn to R, taking weight onto R, (9.00)  
7,8 Scuff L Fwd., stomp L slightly out to L taking weight,

## **S.4 TOE HEEL STEP OUT, SAILOR STEP, STOMP, HITCH,**

1,2,3 Touch R toe next to L instep, Touch R heel next to L instep, Step R out to R side,  
4,5,6 Step L behind R, Step R to R side, Step L to L side,  
7,8 Stomp up R next to L, Hitch R knee across front of L. \*Weight ends on L ready to begin again.

## **Repeat**

**\*RESTART - WALL 3, AFTER SECTION 2 (9.00)**

**\*\*TAG: AFTER WALL 7 \*REPEAT SECTION 4. (9.00)**

**\*\*\*ENDING - To finish facing 12.00 ... Dance WALL 11, Section 1 (12.00) ... The music slows for this and then stops. Slow down with it, then HOLD with weight on L until you hear him say "One more time" followed by a little drum roll. Continue with Section 2 and the first 6 counts of Section 3, then make another 1/4 turn R stepping L to L side**

