

Texas Connection

Choreographer: Scott Blevins & Jo Thompson Szymanski

Count: 32

Wall: 2

Level: Intermediate / Advanced

Intro: after 16 counts, start on vocals

Music: "Carrying Your Love With Me" by: George Strait (not the edit)



www.country-stafke.be

Sequence: 16 intro, 32, Tag, 32, 16 counts restart facing 6:00, 32, Tag, 32, 16 counts restart facing 12:00, 32, 32

[1-8] R BASIC, SIDE, TOGETHER, CROSS, SIDE, BEHIND w/SWEEP, BEHIND, ¼ FORWARD, PREP, FULL TURN

- 1-2& 1) Step R to right; 2) Step ball of L behind R; &) Step R across L
3&4&5 3) Step L to left; &) Step R beside L; 4) Step L across R; &) Step R to right; 5) Step L behind R sweeping R back
6&7 6) Step R behind L; &) Turn ¼ left stepping L forward; 7) Step R forward prepping for right turn [9:00]
8& 8) Turn ½ right stepping L back; &) Turn ½ right stepping R forward

[9-16] ½ BACK, COASTER STEP, FORWARD, ¼ ROCK, ¼ RECOVER, ½ ARCING RUN, ½ BACK

- 1-2&3 1) Turn ½ right stepping L back; 2) Step R back; &) Step L beside R; 3) Step R forward [3:00]
4-5-6 4) Step L forward; 5) Turn ¼ left rocking R forward; 6) Turn ¼ right recovering to L allowing R to point across L
7&8& 7& 8) Take 3 small steps forward R-L-R arcing ½ right to face 9:00; &) Turn ½ right stepping L back [3:00]

Restarts occur here in rotations 3 and 6: You will make a quick ¼ turn right into the top of the dance.

[17-24] ¼ LUNGE, ¼ RECOVER, ½ BACK, ¼ SIDE, CROSS, ¼ BACK, ¼ SIDE, CROSS, ¾ w/SWEEP, CROSS

- 1-2 1) Turn ¼ right lunging R to right; 2) Turn ¼ left recovering to L [3:00]
3&4 3) Turn ½ left stepping R back; &) Turn ¼ left stepping L to left; 4) Step R across L [6:00]
&5 (&) Turn ¼ right stepping L back; 5) Turn ¼ right stepping R to right [12:00]
6-7-8 6) Step L across R; 7) Turn ¾ right transferring weight to R as you sweep L forward; 8) Step L across R [9:00]

[25-32] SIDE, BEHIND w/KNEE LIFT, FALL AWAY, BACK; 3/8 FWD, FWD, ½ PIVOT, BACKWARD ROLL

- &1 (&) Step R to right; 1) Step L behind R lifting R knee
2&3 2) Step R behind L; &) Step L to left; 3) Turn 1/8 left stepping R forward toward 7:30
4&5 4) Step L forward; &) Turn 1/8 left stepping R to right [6:00]; 5) Turn 1/8 left stepping L back toward 10:30
6&7& 6) Step R back; &) Turn 3/8 left stepping L forward [12:00]; 7) Step R forward; &) Turn ½ left taking weight on L [6:00]
8&a 8) Turn ¼ left stepping R back; &) Turn ½ left stepping L forward; a) Turn ¼ left on L [6:00]

Repeat

Tag: Occurring after rotation 1 and rotation 4 (the first and third full 32 count rotations)

[1-4] SIDE w/SWAY, SWAY, CROSS, BACK, SIDE, CROSS

- 1-2 1) Step R to right swaying right; 2) Sway left shifting weight to L
3&4& 3) Step R across L; &) Step L back; 4) Step R to right; &) Step L across R

Start Again

