

# *That's What Honky Tonks Are For*

Choreographer: Wil Bos

Count: 32

Wall: 4

Level: Improver

Intro: 16 counts

Music: "That's What Honky Tonks Are For" by Brian Odle



[www.country-stafke.be](http://www.country-stafke.be)

## **Step, Touch, Step Together, Twist R-L-R, Rumba Box, ½ Pivot Turn**

1&2& RF. Step R - LF. Touch beside RF - LF. Step L - RF. Close beside LF  
3&4 RF & LF. Swivel heels R - RF & LF. Swivel toes R - RF & LF. Swivel heels R  
5&6 LF. Step to L - RF. Close beside LF - LF. Step fwd  
7&8 RF. Step fwd - LF & RF make ½ turn L - RF. Step fwd (6:00)

## **Step, Touch, Step Touch, Rumba Box, Chasse ¼ R, Step Fwd ¼ turn R, Cross Over**

1&2& LF. Step L - RF. Touch beside LF - RF. Step R - LF. Touch beside RF  
3&4 LF. Step L - RF. Close beside LF - RF. Step fwd  
5&6 RF. Step to R - LF. Close beside RF - RF. 1/4 Turn R step fwd (9:00)  
7&8 LF. Step fwd - RF & LF. Make ¼ turn R - LF. Cross over RF (12:00)\*

**\*Restartpoint at wall 3**

## **Toe Struts x 2, ¼ Monterey Turn, Touch, Touch, Step R, Rock Step, ¼ Step Fwd**

1&2& RF. Step on Toe to R - RF. Drop heel - LF. Step on Toe across RF - LF. Drop heel  
3&4& RF. Point toe R - RF. ¼ Turn R step beside LF - LF. Point toe L - LF. Close Beside RF (3:00)  
5&6 RF. Touch to right side - RF. Touch beside LF - RF. Make a big step R  
7&8 LF. Rock step behind RF - RF. Recover weight - LF. 1/4 Turn L step fwd (12:00)

## **Change Turn ½ L, Run x3 ¼ L, Mambo Step, Coaster Step Cross**

1&2 RF. Step fwd - LF & RF make ½ turn L - RF. Step fwd (6:00)  
3&4 Run L - R - L make total ¼ turn Left (3:00)  
5&6 RF. Rock step fwd - LF. Recover - RF. Step back  
7&8 LF. Step back - RF. Close beside LF - LF. Cross over RF

**Repeat**

**Restart in wall after 16 counts**

