

How To Country

Choreographer: Tom Inge Soenju, Rob Fowler & I.C.E.

Count: 32

Wall: 4

Level: Low Improver

Intro: 16 counts, start on vocals

Music: "How To Country" by Dylan Schneider



www.country-stafke.be

Sequence: Repeating sequence.

Tag/Restart: 1 restart after 16 counts in wall 3.

End: Dance as normal till music ends, then pose.

SECTION 1: WALK X2 (R/L), FWD COASTER STEP, B WALK X2, COASTER STEP

- 1-2 Step RF fwd, Step LF fwd
- 3&4 Step RF fwd, Step LF next to RF, Step RF back
- 5-6 Step LF back, Step RF back
- 7&8 Step LF back, Step RF next to LF, Step LF fwd

SECTION 2: TOE HEEL STOMP X2 (R/L), STEP ½ L PIVOT, STEP ¼ L PIVOT TOUCH

- 1&2 Touch RF to R side, Touch R heel in place, Stomp RF fwd
- 3&4 Touch LF to L side, Touch L heel in place, Stomp LF fwd
- 5-6 Step RF fwd, ½ L turn (weight on LF) [06:00]
- 7&8 Step RF fwd, ¼ L turn (weight on LF), Touch RF next to LF [03:00]

RESTART HERE IN WALL 3 [09:00].

SECTION 3: POINT SWITCHES (R/L), HEEL AND TOE SWITCHES, FWD SHUFFLE

- 1&2& Point RF to R side, Step RF next to LF, Point LF to L side, Step LF next to RF
- 3&4& Point R heel fwd, Step RF next to LF, Point L toes back, Step LF next to RF
- 5&6& Point R heel fwd, Step RF next to LF, Point L heel fwd, Step LF next to RF
- 7&8 Step RF fwd, Step LF next to RF, Step RF fwd

SECTION 4: L ROCK, RECOVER, B SHUFFLE, B OUT-OUT, FLICK X2 (R/L), SWIVEL X2, HITCH

- 1-2 Rock LF fwd, Transfer weight onto RF
- 3&4 Step LF back, Step RF next to LF, Step LF back
- &5 Step RF back to R diagonal, Step LF to L side (feet shoulder-width apart)
- &6 Flick RF behind LF (Option: touch/slap R heel with L hand), Step RF to R side
- &7 Flick LF behind RF (Option: touch/slap L heel with R hand), Step LF to L side
- &8& Swivel R heel towards LF, Swivel R toes towards LF, Hitch R knee

Start Again

