

# Afire With Desire

**Choreographer:** Stephane Beauchamp, Maryse Gagnon & Ira Weisburd

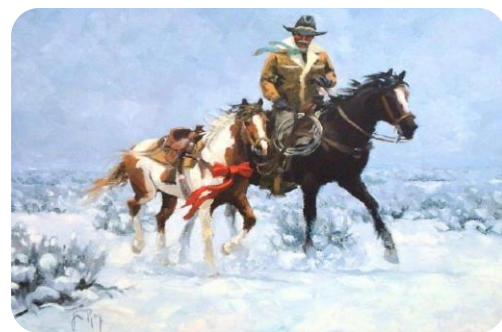
**Count:** 32

**Wall:** 4

**Level:** Beginner/Improver

**Intro:** 32 counts

**Music:** "Such A Night" by Cliff Richard



[www.country-stafke.be](http://www.country-stafke.be)

**NO TAGS ! NO RESTARTS !**

## **PART I. (BACK, RECOVER, TOE STRUT, TOE STRUT, FORWARD, RECOVER; BACK, BACK, RECOVER, 1/4 R, BACK, RECOVER)**

- 1&2& Step R back, Recover forward onto L, Touch R toe forward, Step down onto R (snapping fingers)
- 3&4& Touch L toe forward, Step down onto L (snapping fingers), Step R forward, Recover back onto L
- 5-6& Step R back, Step L back, Recover forward onto R
- 7-8& Step L forward making 1/4 R Turn (3:00), Step R back, Recover forward onto L

## **PART II. (SIDE, BACK, RECOVER, SIDE, TOGETHER, FORWARD; SIDE, TOGETHER, BACK, BACK, RECOVER, 1/2 R)**

- 1-2& Step R to R, Rock back onto L, Recover forward onto R
- 3&4 Step L to L, Step-Close R beside L, Step L forward
- 5&6 Step R to R, Step-close L beside R, Step R back
- 7&8 Step L back, Recover forward onto R, Step L back making 1/2 R Turn (9:00)

## **PART III. (BACK, RECOVER, KICK, STEP, KICK, STEP, KICK, STEP; FORWARD, 1/4 R, CROSS, SIDE, RECOVER, CROSS)**

- 1&2& Step R back, Recover forward onto L, Kick R forward, Step R forward
- 3&4& Kick L forward, Step L forward, Kick R forward, Step forward onto R
- 5&6 Step L forward, Pivot 1/4 R Turn onto R (12:00), Step L across R
- 7&8 Step R to R, Step L to L, Step R across L

## **PART IV. (TOUCH OUT, IN, OUT, SAILOR 1/4 L TURN; 3 SWIVELS TO R, 3 SWIVELS TO L)**

- 1&2 Touch L toe out, Touch L toe in, Touch L toe out
- 3&4 Step L back, Step R back making 1/4 L Turn (9:00), Step L across R
- 5&6 Swing both heels R, Swing both toes R, Swing both heels R
- 7&8 Swing both heels L, Swing both toes L, Swing both heel L

**Repeat**

