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Going Blonde

Choreographer : Gary O'Reilly

Type of dance : 2 Wall

Level : Beginner

Counts : 32

Intro : 16 counts

Music : Going Blonde – by Kaylee Rose

Section 1: SIDE STRUT, CROSS STRUT, ROCK & CROSS, SIDE STRUT, CROSS STRUT, ROCK & CROSS

- 1&2& Touch R toe out to R side (1), drop R heel (&), touch L toe across R (2), drop L heel (&)
3 & 4 Rock R to R side (3), recover on L (&), cross R over L (4)
5&6& Touch L toe out to L side (5), drop L heel (&), touch R toe across L (6), drop R heel (&)
7 & 8 Rock L to L side (7), recover on R (&), cross L over R (8)

Section 2: SIDE TOGETHER BACK, CHASSE 1/4 L, SIDE TOGETHER BACK, CHASSE 1/4 L

- 1 & 2 Step R to R side (1), step L next to R (&), step back on R (2)
3 & 4 Step L to L side (3), step R next to L (&), ¼ L stepping forward on L (4) (9:00)
5 & 6 Step R to R side (5), step L next to R (&), step back on R (6)
7 & 8 Step L to L side (7), step R next to L (&), ¼ L stepping forward on L (8) (6:00)

Section 3: MAMBO FWD, 3 RUNS BACK, R COASTER STEP, 3 RUNS FWD

- 1 & 2 Rock forward on R (1), recover on L (&), step back on R (2)
3 & 4 Run back on L (3), run back on R (&), run back on L (4)
5 & 6 Step back on R (5), step L next to R (&), step forward on R (6)
7 & 8 Run forward on L (7), run forward on R (&), run forward on L (8)

Section 4: TOE HEEL STOMP, TOE HEEL STOMP, R JAZZBOX CROSS

- 1 & 2 Touch R toe slightly back as you turn R knee in (1), tap R heel forward (&), stomp R forward (2)
3 & 4 Touch L toe slightly back as you turn L knee in (3), tap L heel forward (&), stomp L forward (4)
5 6 Cross R over L (5), step back on L (6)
7 8 Step R to R side (7), cross L over R (8) *Tag Wall 5 (6:00)

START AGAIN

***TAG: After 32 counts of Wall 5 facing (6:00), add the following:**

CROSS, UNWIND

1234 Cross R over L (1), unwind ½ over L (weight ends on L) (2,3,4) (12:00)
then restart dance from the beginning.

ENDING: Dance 16 counts of Wall 7, dance ends facing (12:00).

Contact:

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