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# Urban Line

Choreographer : Emma Pevreall

Type of dance : 4 Wall

Level : Improver

Counts : 64

Intro : 32 counts, start on vocals

Music : Straight Line – by Keith Urban

## S1: Walk forward, kick – Walk back, touch

- 1, 2, 3 – Walk forward Right, Left, Right
- 4 – Kick Left forward
- 5, 6, 7 – Walk back Left, Right, Left
- 8 – Touch Right beside Left

## S2: Heel V-Step x2

- 1 - 4 – Step Right heel to Right diagonal, Step Left heel to Left diagonal (apart), Step Right back to centre, Step Left beside Right (together)
- 5 - 8 – Step Right heel to Right diagonal, Step Left heel to Left diagonal (apart), Step Right back to centre, Step Left beside Right (together)

## S3: Walk forward, kick – Walk back, touch

- 1, 2, 3 – Walk forward Right, Left, Right
- 4 – Kick Left forward
- 5, 6, 7 – Walk back Left, Right, Left
- 8 – Touch Right beside Left

## Section 4: 4 x ¼ Pivot Turns Left

- 1 - 8 – Step forward Right, Pivot ¼ turn Left (weight on Left) repeat 3 more times till your facing 12:00  
**(By the end of this section, you'll have completed a full turn to the Left, but in 4 x ¼ turns.)**

## S5: Vine Right, Vine Left with ¼ Turn & Scuff

- 1 - 4 – Step Right to side, Step Left behind Right, Step Right to side, Touch Left beside Right
- 5 - 8 – Step Left to side, Step Right behind Left, Step Left ¼ turn Left, Scuff Right forward

## S6: 2 x Jazz Boxes (Crossing Right over Left)

- 1 - 4 – Cross Right over Left, Step Left back, Step Right to side, Step Left next to right
- 5 - 8 – Repeat 1 - 4

## S7: Right Kick, Kick, Coaster Step, Left Kick, Kick, Coaster Step

- 1, 2 – Kick Right forward, Kick Right to Right diagonal (45°)
- 3&4 – Step Right back, Step Left beside Right, Step Right forward
- 5, 6 – Kick Left forward, Kick Left to Left diagonal (45°)
- 7&8 – Step Left back, Step Right beside Left, Step Left forward

## Section 8: Hip Bumps (R & L x2)

- 1, 2 – Step Right to Right side with double hip bump Right (hip Right, Right)
- 3, 4 – Hip bump Left, Left
- 5, 6 – Hip bump Right, Right
- 7, 8 – Hip bump Left, Left

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