

# In a Pile With a Smile

Choreographer : Urban Danielsson

Type of dance : 2 Wall

Level : High Beginner

Counts : 32

Intro : 34 counts

Music : Smiles – by Teague Brothers Band



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## Section 1: (Toe struts x 2, monterey turn ¼) x 2

- 1&2& Step right toe forward, step down on right heel, step left toe forward, step down on left heel  
3&4& Point right toes to right side, ¼ turn right step right next to left, point left toes to left side, step left next to right (3:00)  
5&6& Repeat 1&2&  
7&8& Repeat 3&4& (6:00)

## Section 2: Scissor step x 2, weave, scissor step

- 1&2 Step right to right side, step left next to right, step right across in front of left  
3&4 Step left to left side, step right next to left, step left across in front of right  
5&6& Step right to right side, step left behind of right, step right to right side, step left across in front of right  
7&8 Step right to right side, step left next to right, step right across in front of left

## Section 3: Chassé ¼ turn, pivot ¼, lockstep forward x 2

- 1&2 Step left to left side, step right next to left, ¼ turn left step left forward (3:00)  
3 – 4 Step right forward, ¼ turn left step left small step to left side (12:00)  
5&6 Step right forward, lockstep left behind of right, step right forward  
7&8 Step left forward, lockstep right behind of left, step left forward

## Section 4: Pivot ¼ x 2, point-together x 2, heel dig x 2

- 1 – 2 Step right forward, ¼ turn left step left small step to left side (9:00)  
3 – 4 Step right forward, ¼ turn left step left small step to left side (6:00)  
5&6& Point right toes to right side, step right next to left, point left toes to left side, step left next to right  
7&8& Dig right heel forward, step right next to left, dig left heel forward, step left next to right

## START AGAIN

### Tag: Ater wall 5 add:

- 1 – 2 Small step to right and sway right, recover and sway left on left foot

**Ending: On wall 8 do the first section without any turning in the Monterey step.**

**Contra: If you're dancing this contra, start by standing looking at your opposite. On the lockstep you will pass your opposite with your left shoulder. On wall 8 you will end up close to your opposite – finish of with a "high five"!**

**It's nice if you can have several rows, then some of the dancers will be sometimes facing the people behind them.**

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