## Country Scootin'

| Choreographer : | Jo Clarke \& Kylie Davies |  |
| :--- | :--- | :--- |
| Level | $:$ | High Beginner |
| Counts | $:$ | 32 |
| Type of dance | $:$ | 4 Wall |
| Intro | $:$ | 16 counts |
| Music | $:$ | Country Dance - by Aaron Goodvin |

## Tag (4 counts) \& 2 restarts


(Weight is on RF at 12:00)
Section 2 - Cross unwind $1 / 2 L$, step hitch, back hook, $R$ lock.
1-2 Cross LF behind RF (1), keep weight on RF as you unwind, making a $1 / 2$ turn to your left, finish unwind with weight on your LF (2) (6:00)
3-4 Step fwd on RF (3), hitch L knee (4)
5-6 Step back on LF (5), hook RF over L leg (6)
7\&8 Step fwd on RF (7), lock (cross) LF behind RF (\&), step fwd on RF (8).
(Weight is on RF at 6:00)
Section 3 - Step L, step R $1 / 4$ turn $\mathbf{R}$ (hinge turn), $1 / 4$ turn $\mathbf{R}$ with side shuffle, rock back recover, kickball cross.
1-2 Step LF to $L$ side (1), step RF to $R$ side making a $1 / 4$ turn to your $R(2)(9: 00)$
$3 \& 4 \quad$ Step $L F$ to $L$ side making a $1 / 4$ turn $R$ (3) (12:00), step RF next to $L F(\&)$, step $L F$ to $L$ side (4)
(*2nd restart here during wall 9* @ 3:00)
5-6 Rock back on RF (5), recover weight to LF (6)
7\&8 Kick RF fwd (7), step down on ball of RF (\&), cross LF over RF (8)
(Weight is on LF at 12:00)
(*4 count tag during wall 4, 1st restart after tag* @ 3:00)
Section 4 - Vine R, vine $L$ with $1 / 4$ turn \& point.
1-4 Step RF to R side (1), cross LF behind RF (2), step RF to R side (3), touch LF next to RF (4)
5-8 Step LF to $L$ side (5), cross RF behind LF (6), make a $1 / 4$ turn $L$ (9:00) stepping fwd on LF (7), point RF to $R$ side (8)
(Weight is on LF at 9:00 ready to start again)
*Option - can swap out vines for rolling vines
TAG: 4 count Tag \& Restart 1
Step RF to R side (1), touch LF next to RF (2), step LF to L side (3), hold or clap (4). During wall 4, you will be facing 3:00, dance 24 counts, add in the 4 count tag (this will be after the kickball cross) \& restart the dance.

Restart 2 - During wall 9, you will be facing 3:00, dance 20 counts (you would have just completed a L side shuffle) \& restart the dance.

Ending: Dance the first 10 counts, you will be on wall 12 facing 9:00.
On the 10th count, instead of unwinding $1 / 2$, you will unwind $3 / 4$ to get back to $12: 00$ \& cross your RF over your LF.
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