## **Carolionel Waltz** Diane Jackson

48

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Choreographer

Type of dance

Level

Info

Music

Counts



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**Basic Twinkles Moving Forward;** 

Circle Waltz in right side by side position

"Love You Every Second" by Charlie Landsborough

Circle Waltz

Intermediate

step left over right at diagonal right, step right forward to right side pivoting 1/8 turn left, step left forward 1-3 4-6 step right over left at diagonal left, step left forward to left side pivoting 1/8 turn right, step right forward to

"Someone Must Feel Like A Fool Tonight" by Bobby Kenny Rogers

	Bring lady into basic position	
	Full Turning Basic, [turning 1/2 left, 1/2 turn left]	
	Release Right Hands, Maintain Connection With Left Hands;	
7-9	step fwd on left, right, left, <b>both</b> turning 1/2 turn left, to end facing <b>RLOD</b>	
10-12	step back on right left right, <i>both</i> turning 1/2 turn left to end facing <i>LOD</i>	
	Rejoin Hands In Side By Sde;	
	Basic Waltz Forward;	
13-15	step forward on left, right, left	
16-18	step forward on right, left, right	
	Rock Step, 1/4 Turn Left, Weave;	
	Man takes Arm Over Lady's Head[Reverse Indian] Facing ILOD lady Behind Man;	
19-21	rock forward on left, recover onto right, step left side turning 1/4 turn left	
22-24	cross right over left, step left to left side, cross right behind left	
	1/4 Turn Left, Step Pivot 1/2 Turn Left, Weave,1/4Turn Right;	
	Release Right Hands, Raise Left;	
25-27	step left, turning 1/4 turn left <b>RLOD Pick Up RT Hands,</b> step Forward on right pivot 1/2 turn left, <b>LOD</b> Release Left Hands, Take Right Over Lady's Head, Rejoin Hands In Reverse Indian Positio;	
	<b>Release Left Hands Raise Right</b> step 1/4 turn right <b>LO</b>	D
	Man - Basic Waltz Forward	Lady - Three Step Turn Right
31-33	step forward left, right, left	turning full turn right on L-R-L
	Rejoin Hands In Side By Side Position;	
34-36	step forward right, left, right	step forward right, left, right
	1/4 Turn Right, Step Rock Step, Step Rock Step [Extend Arms For Style – Angle Body]	
37-39	turn 1/4 right on left, <b>OLOD</b> cross right behind left, recover onto left	
40-42	step rightto right side, cross left behind right, recover into right	
	Man - Left Grapevine [Release Left Hands]	Lady - Three Step Full Turn Left
43-45	step left to left side, right behind left, left to left side	turning full turn left on L-R-L
	Both ¼ Turn Left Into LOD & Resume Side By Side Position;	

46-48 step 1/4 turn left on right, Into LOD, step forward on left, right

## Start Again

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