Makes Me Want to Stay

Choreographer: Sue Ayers

Count: 32

Wall: 4

Level: Easy Improver

Music: "Makes Me Want to Stay" by Clay Walker

www.country-stafke.be

Intro: Irish, then bluegrass-style intro ends around 0:53. Begin to dance at lyrics

S1: Lindy Right, ½ Right Hinge Turn, Cross Shuffle
1&2	Step RF to right (1), step LF next to RF (&), step RF to right (2)
3-4	Rock back on LF (3), recover weight to RF (4)
5-6	Step back on LF turning ¼ turn right (5), step RF forward turning ¼ turn right (6) (6:00)
7&8	Cross LF over RF (7), step RF right, cross LF over RF (8)

S2: Step, Diagonal Heel Touch, Chasse Left, Cross Rock/Recover, ¼ Right Shuffle Forward
1-2	Step RF to right (1), touch L heel to diagonal forward left (2)
3&4	Step LF to left (3), step RF next to LF (&), step LF to left (4)
5-6	Cross rock RF over LF (5), recover weight to LF (6)
7&8	Turning ¼ right, Step RF forward (7), step LF next to RF (&), step RF forward (8) (9:00)

Both tags occur here (Walls 2 and 5). See below for details.

S3: Rock Forward/Recover, Coaster Step, Step, Diagonal Heel Touch, Step, Diagonal Heel Touch
1-2	Rock forward on LF (1), recover weight back to RF (2)
3&4	Step LF back (3), step RF next to LF (&), step LF forward (4)
5-6	Step RF right (5), touch L heel to diagonal left forward (6)
7-8	Step LF left (7), touch R heel to diagonal right forward (8)

S4: Chasse, ½ Turn Chasse, Rock Back/Recover, Heel Tap x 2
1&2	Step RF to right (1), step LF next to RF (&), step RF to right (2)
3&4	Turning ½ right, step LF to left (3), step RF next to LF (&), step LF to left (4) (3:00)
5-6	Rock back on RF (5), recover weight to LF (6)
7-8	Tap R heel to right diagonal front two times (7, 8)

Start Again

Tag (after the 16th count (end of S2) on Wall 2 facing 12:00 and Wall 5 facing 6:00):
(1) step left on LF
(2) touch RF next to LF, then restart the dance.

Added styling: starting with count 5 in S3 and continuing through the end of S4, touch knuckles of each fisted hand at waist for a folk/Irish flair (or thumbs in belt loops works, too!).