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# The Same Eyes

**Choreographer:** Molly Crawford

**Level:** Beginner/Improver

**Count:** 32

**Wall:** 4

**Intro:** 16 counts, from heavy beat

**Music:** "The Same Eyes That Always Drove Me Crazy" by Charley Pride

## **NO TAGS OR RESTARTS**

### **Section 1: SIDE ROCK, BEHIND-SIDE-CROSS, SIDE ROCK, BEHIND-SIDE-CROSS**

- 1-2 Rock R to R side (1), recover onto L (2)  
3&4 Cross R behind L (3), step L to L side (&), cross R over L (4)  
5-6 Rock L to L side (5), recover onto R (6)  
7&8 Cross L behind R (7), step R to R side (&), cross L over R (8)

### **Section 2: WALK, WALK, KICK BALL-POINT, CROSS-SIDE, 1/4 LEFT SAILOR SWEEP**

- 1-2 Walk forward on R (1), Walk forward on L (2)  
3&4 Kick RF forward (3), step on ball of RF next to LF (&), Point L toe to L side (4)  
5-6 Cross L over R (5) step R to R side sweeping L around from front to back (6)  
7&8 Cross L behind R (7), 1/4 L stepping R next to L (&), step forward on L (8) (9:00)

### **Section 3: ROCKING CHAIR, CROSSING SAMBA, CROSSING SAMBA**

- 1-2-3-4 Rock R forward (1), recover onto L (2), rock R back (3), recover onto L (4)  
5&6 Cross R over L (5) rock L to L side (&) recover on R (body on slight R diagonal, travelling slightly forward) (6)  
7&8 Cross L over R (7) rock R to R side (&) recover on L (body on slight L diagonal, travelling slightly forward) (8)

### **Section 4: CROSS, SIDE, BEHIND-SIDE-CROSS, SIDE ROCK, CROSS SHUFFLE**

- 1-2 Cross R over L (1), step L to L side (2)  
3&4 Cross R behind L (3), step L to L side (&), cross R over L (4)  
5-6 Rock L to L side (5), recover on R (6)  
7&8 Cross L over R (7), step R to R side (&) cross L over R (8)(9:00)

## **Repeat**

**ENDING - On last wall, ( Wall 11 start facing 6:00 ), dance to count 7 Section 4, make 1/4 turn L to 12:00, drag & place L foot beside R, keep weight on L (7) HOLD (8) with R knee slightly bent.**