## Poco Loco

Choreographer: Alison Biggs \& Peter Metelnick
Level: Intermediate
Count: 48
Wall: 2
Intro: 16 counts

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Music: "Suave" by Alvaro Estrella
[1-8] R cross rock/recover, $R$ chassé, $L$ cross rock/recover, $1 / 4 L$, $L$ fwd shuffle
1-2 Cross rock $R$ over $L$, recover weight on $L$
3\&4 Step $R$ side, step $L$ together, step $R$ side
5-6 Cross rock $L$ over $R$, recover weight on $R$
7\&8 Turning $1 / 4$ left step $L$ forward, step $R$ together, step $L$ forward ( 9 o'clock)
WALL 3 RESTART: Dance first 6 counts then replace counts $7 \& 8$ with the following $L$ chassé
7\&8 Step L side, step R together, step L side then begin the dance again facing front wall
[9-16] R fwd, $L$ touch together, $L$ back, touch $R$ heel fwd, $R$ back, $L$ fwd, $R$ fwd bump hips $R / L / R$, $L$ fwd mambo
1-2 $\quad$ Step $R$ forward, touch $L$ together
\&3\&4 Step $L$ back, touch $R$ heel forward, step $R$ back, step $L$ forward
5\&6 Step R forward bump R hip forward, bump L hip back, bump R hip forward (weight ends on R)
7\&8 Rock L forward, recover weight on R, step L back
[17-24] Walk back R/L, $R$ sailor, L cross rock/R recover/L side, $R$ cross shuffle
1-2 Step R back, step L back
3\&4 Cross step R behind $L$, step $L$ side, step R side
5\&6 Cross rock $L$ over $R$, recover weight on $R$, step $L$ side
7\&8 Cross step R over L, step L side, cross step R over L
[25-32] $L$ side rock/recover, $1 / 4 L$ toaster step, $R / L$ side switches, $R$ fwd, $L$ fwd
1-2 Rock $L$ side, recover weight on $R$
$3 \& 4 \quad$ Turning $1 / 4$ left step $L$ back, step $R$ together, step $L$ forward ( 6 o'clock)
5\&6\& Touch R side, step R together, touch $L$ side, step $L$ together
7-8 $\quad$ Step $R$ forward, step $L$ forward
[33-40] R back, touch $L$ heel fwd, hold, L back, $R$ touch together, $R$ side, $L$ touch together, $L$ back, touch $R$ heel fwd, hold, R back, $L$ touch together, $L$ side, $R$ touch together
\&1-2 Step R slightly back, touch $L$ heel forward, hold
BIG FINISH: Keep left heel forward to strike a pose!
\&3\&4 Step $L$ back, touch $R$ together, step $R$ side, touch $L$ together
\&5-6 Step L slightly back, touch $R$ heel forward, hold
\&7\&8 Step $R$ back, touch $L$ together, step $L$ side, touch $R$ together
[41-48] R ball cross, $R$ side, $1 / 4 L$ toaster step, $1 / 4 L$ with $R / L$ hip bumps, $1 / 2 L$ with $R / L$ hip bumps
\&1-2 Step $R$ back, cross step $L$ over $R$, step $R$ side
3\&4 Turning $1 / 4$ left step $L$ back, step $R$ together, step $L$ forward ( 3 o'clock)
5-6 Turning $1 / 4$ left bump $R$ hip side (12 o'clock), bump $L$ hip left side
7-8 Turning $1 / 2$ left bump $R$ hip side ( 6 o'clock), bump $L$ hip (weight ends on $L$ )
Repeat

