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Dear Rodeo

Choreographer: Alison Biggs & Peter Metelnick

Level: Improver

Count: 24

Wall: 4

Intro: 16 counts

Music: “Dear Rodeo” by Cody Johnson

[1-8&] Step R to R side, L back rock/recover, step L to L side, R back rock/recover, R fwd, L fwd, ¼ pivot R, L jazz box with R touch together

1-2&	Step R side, rock back on L, recover weight on R
3-4&	Step L side, rock back on R, recover weight on L
5-6&	Step R forward, step L forward, pivot ¼ right (3 o'clock)
7&	Cross step L over R, step R back
8&	Step L side, touch R together

WALLS 4 & 7 RESTARTS: During wall 4 (starts facing L side wall) and wall 7 (starts facing back wall) dance first 8& counts and restart

[9-17] R fwd, L fwd, ¼ pivot R, cross L over R, turning ¼ L step R back, turning ¼ L step L side, cross R over L, L side rock/recover, R side rock/recover

1-2&3	Step R forward, step L forward, pivot ¼ right, cross step L over R (6 o'clock)
4&5	Turning ¼ left step R back, turning ¼ left step L side, cross step R over L (12 o'clock)
6&7	Rock L side, recover weight on R, cross step L forward over R
8&1	Rock R side, recover weight on L, cross step R forward over L

[18-24] L fwd rock/recover, ¼ L step L fwd, run around ½ L - R/L/R, L fwd mambo, R back rock/recover

2&3	Rock L forward, recover weight on R, turning ¼ left step L forward (9 o'clock)
4&5	Turn ½ left as you run ¼ R, ¼ L, step forward R (3 o'clock)

WALL 8 RESTART: During wall 8 (starts facing L side wall) dance first 20& counts (up to the first 2 counts of run) and restart facing front wall

6&7	Rock L forward, recover weight on R, step L back
8&	Rock R back, recover weight on L

Repeat

Ending: We only dance to the end of the vocals where he sings 'Dear Rodeo' 2mins 45secs into the song lopping off the long instrumental ending.