

Blues Enamorado

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Choreographer: Marita Torres

Count: 32

Wall: 2

Level: beginner

Intro: 16 counts

Music: “Lovesick Blues” by Tammy Waynette, Loretta Lynn & Dolly Parton

Restart on the 2nd wall, Tag after wall 6 wall

1/8 TURN RIGHT DIAGONAL HEEL STRUT X 2, JAZZBOX ½ TURN RIGHT

1 -2	1/8 turn right, RF heel forward, RF toe down (snaps) (1:30)
3- 4	LF heel foward, LF toe down (snaps)
5-6-7-8	RF cross over LF, LF back, ½ turn right RF forward, LF forward (7:30)

HEEL STRUT X 2, JAZZBOX TURN 3/8 RIGHT SQUARING FACE 12:00

1 - 2	RF heel forward, RL toe down (snaps)
3- 4	LF heel forward, LF toe down (snaps)
5-6-7-8	RF cross over LF, LF back, 3/8 turn RF forward squaring up to face 12:00, LF forward (12:00)

TOUCH, KICK, CROSS TOE FORWARD, ½ TURN LEFT, TOUCH, KICK, MAMBO BACK

1-2	RF touch next LF, RF kick forward
3-4	RF toe cross over LF, turn 1/2 left
5-6	LF touch next LF, LF kick forward
7 & 8	LF back, recover to RF, LF forward (6:00)

SIDE-TOUCH- HOLD x 2, SWIVELS HEELS RIGHT-LEFT-RIGHT-LEFT

& , 1, 2	RF right side, LF touch next RF, hold & clap
& , 3, 4	LF left side, RF touch next LF, hold & clap
5-6-7-8	Swivel both heels right, left, right, left (7:30)

Repeat

Restart: On the 2ª wall, do 30 counts of the dance and start again (we only do 2 swivels)
Tag: After wall 6 wall do 4 more swivels

Ending: On the last wall add swivels to the end of the music

