

Don't Come Running

Choreographer: LTD Tucker & Gaye Teather

Count: 32

Wall: 2

Level: Improver

Intro: 16 counts

Info: 100 Bpm

Music: "Don't Come Running Back to Me No More" by Shaun Loughrey



www.country-stafke.be

No tags, restarts, bridges

Mambo forward. Back lock step. Coaster step Heel struts forward x 2

1&2 Rock forward on Right. Recover onto Left. Step back on Right
3&4 Step back on Left. Lock Right over Left. Step back on Left
5&6 Step back on Right. Step Left beside Right. Step forward on Right
7&8& Step Left heel forward. Drop Left toes to floor. Step Right heel forward. Drop Right toes to floor

Toe-heel-stomp x 2. Step. Pivot quarter turn Right. Cross shuffle

1&2 Touch Left toe beside Right. Touch Left heel beside Right. Stomp forward on Left
3&4 Touch Right toe beside Left. Touch Right heel beside Left. Stomp forward on Right
5 – 6 Step forward on Left. Pivot quarter turn Right (3 o'clock)
7&8 Cross Left over Right. Step Right to Right side. Cross Left over Right

Side rock. Recover. Right & Left Vaudevilles. Together. Cross rock. Recover

1 – 2 Rock Right to Right side. Recover onto Left
3&4& Cross Right over Left. Step back on Left. Touch Right heel diagonally forward Right. Step Right
beside Left
5&6& Cross Left over Right. Step back on Right. Touch Left heel diagonally forward Left. Step Left
beside Right
7 – 8 Cross rock Right over Left. Recover onto Left

Toe struts back x 2. Coaster step. Step. Pivot quarter turn Right. Cross. Touch out. Touch in. Heel forward.

Hook

1& Sweeping Right foot from front to back step Right toes back. Drop Right heel to floor
2& Step Left toes back. Drop Left heel to floor
3&4 Step back on Right. Step Left beside Right. Step forward on Right
5&6 Step forward on Left. Pivot quarter turn Right. Cross Left over Right. (6 o'clock)
7&8& Touch Right toes to Right side. Touch Right beside Left. Touch Right heel forward. Hook Right in
front of Left

Start Again