She Left Without Him

Choreographer: Iris Wolff Level: High Beginner Count: 32 Wall: 4 Intro: 16 counts Music: All She Left Was Me – by Hardy



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**2 Restarts, 1 Tag (4 count)

S1: SIDE, BEHIND, CHASSÉ R, DIAGONAL L STEP FWD, TOUCH WITH CLAP, DIAGONAL STEP BACK, TOUCH WITH CLAP

- 1-2 RF to the right, LF cross behind RF
- 3&4 RF to the right, LF next to RF, RF to the right
- 5-6 LF diagonal forward to the left, RF touch beside LF and CLAP
- 7-8 RF diagonal back to the right, LF touch beside RF and CLAP

S2: SIDE, BEHIND, CHASSÉ L, DIAGONAL R STEP FWD, TOUCH WITH CLAP, DIAGONAL L STEP BACK, TOUCH WITH CLAP

- 1-2 LF to the left, RF cross behind LF
- 3&4 LF to the left, RF next to LF, LF to the left
- 5-6 RF diagonal forward to the right, LF touch beside RF and CLAP
- 7-8 LF diagonal back to the left, RF touch beside LF and CLAP

Restart here in wall 2 (3:00)

Tag and Restart here in wall 7 (3:00)

S3: ROCK STEP, ½ TURN SHUFFLE R, ROCK STEP, ½ TURN SHUFFLE L

- 1-2 RF forward, weight back on LF
- 3&4 RF ¹/₄ turn to the right, LF next to RF, RF ¹/₄ turn to the right (6:00)
- 5-6 LF forward, weight back on RF
- 7&8 LF ¼ turn left, RF next to LF, LF ¼ turn left (12:00)

S4: STEP FWD, 3 X HEEL BOUNCES 1/2 TURN L, SWAY-SWAY, 1/4 TURN L/ SWAY-SWAY

- 1-4 RF forward, 3 x raise heels and drop down during ½ turn left (6:00)
- 5-6 RF to the right while swinging hips to the right, to the left side
- 7-8 Turn ¹/₄ to left and step RF to the right while swinging hips to the right, to the left side (3:00)

Start Again

Tag:

ROCKING CHAIR

1-2RF forward, weight back on LF3-4RF back, weight back on LF

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