Dixie lee

Choreographer: Lilly Lee

Level: Improver

Count: 64 Wall: 4

Intro: 16 counts

Music: "Dixie Lee Levaux" by Perley Curtis



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*2 Restart. /3Tag.

SEQ: 64, 8(R), 4(T), 64, 4(T), 64, 32(R), 64, 4(T), 64, 24(Ending)

[S1]: Cross, Side, Heel, Close (R/L)

1-4 Cross RF Over LF, Step LF To L, Touch RF Heel Forward, Step R Together, 5-8 Cross LF Over RF, Step RF To R, Touch LF Heel Forward, Step L Together

** Restart: On Wall 2, add Tag 4C than restart

[S2]: Forward Mambo, Hold, Back Mambo Hold

1-4 Rock RF Forward, Recover On To LF, Rock RF Back, Hold 5-8 Rock LF Back, Recover On To RF,, Rock LF Forward, Hold

[S3]: Behind, 1/4 Turn L, Step, Pivot 1/4, Cross, Side, Behind, 1/4

Step RF Behind LF. Turn 1/4 L Step LF Forward, Step RF Forward, 1/4 Turn L To LF Side
Cross RF Over LF, Step LF To L Side, Step RF Behind LF, 1/4 Turn L Step LF Forward(3:00)

**Ending: On Wall 8, after 24C end at 12:00 than pose

[S4]: Lock, Hold, (R/L)

1-4 Step RF Forward, Behind LF, Step RF Forward, Hold5-8 Step LF Forward, Behind RF, Step LF Forward, Hold

** Restart: On Wall 5, after 32C, than restart

[S5]: Side Rock, Recover, Toe Strut, (R/L)

1-4 Rock RF To R Side, Recover On To LF, Touch RF Toes Cross L, Drop Down RF heel 5-8 Rock LF To L Side, Recover On To RF, Touch LF Toes Cross R, Drop Down LF heel

[S6]: Touch x3(Out In Out) Hold, Behind, Side, Cross, Hold.

1-4 Touch RF To R Side, Touch RF Together, Touch RF To R Side, Hold, 5-8 Step RF Behind LF, Step LF To L Side, Cross RF Over LF, Hold

[S7]: Touch x3(Out In Out) Hold, Behind, Side, Cross, Hold.

Touch LF To L Side, Touch LF Together, Touch LF To L Side, Hold,
Step LF Behind RF, Step RF To R Side, Cross LF Over RF, Hold

[S8]: Rocking Chair, 1/2 Mambo Turn, Close,

1-4 Rock RF Forward, Recover LF, Rock RF Back, Recover LF

5-8 Rock RF Forward, recover to LF 1/2 Turn R, step RF Forward, Step LF Together (9:00)

Repeat

Tag-4C End of Wall 2, 3, 6,

Rock, Hold, Recover

1-4 Rock RF Forward , Holdx2, Recover LF

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