

Anything Is Possible

Choreographer : Gary O'Reilly

Type of dance : 4 Wall

Level : High Beginner

Counts : 32

Intro : 16 counts

Music : Anything Is Possible – by Bryan Adams

1 Tag – 2 Restarts



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Section 1: SHUFFLE FWD, FWD ROCK, SHUFFLE BACK, BACK ROCK

- 1 & 2 Step forward on R (1), step L next to R (&), step forward on R (2)
3 4 Rock forward on L (3), recover on R (4)
5 & 6 Step back on L (5), step R next to L (&), step back on L (6)
7 8 Rock back on R (7), recover on L (8) *Restart (Wall 4 & 8)

Section 2: STEP, KICK, BACK, TOUCH, OUT, OUT, IN, CROSS

- 1 2 Step fwd R on slight diagonal R (1), low kick L across R (2)
3 4 Step back on L (3), touch R next to L (4)
5 6 Step out on R diagonal (5), step L out on L diagonal (6)
7 8 Step R back to centre (7), cross L over R (8)

Section 3: CHASSE R, BACK ROCK, CHASSE L, BACK ROCK

- 1 & 2 Step R to R side (1), step L next to R (&), step R to R side (2)
3 4 Rock back on L (3), recover on R (4)
5 & 6 Step L to L side (5), step R next to L (&), step L to L side (6)
7 8 Rock back on R (7), recover on L (8)

Section 4: ¼, ½, ½, WALK, R ROCKING CHAIR

- 1234 ¼ R step forward on R (1), ½ R step back on L (2), ½ R step forward on R (3), walk forward on L (4) (3:00)
5 6 Rock forward on R (5), recover on L (6)
7 8 Rock back on R (7), recover on L (8) ****Tag**

***easier non-turning option for count (2-3) walk forward L (2) walk forward R (3)**

***RESTART: After 8 counts of Wall 4 facing (9:00) & Wall 8 facing (6:00) restart dance from the beginning.**

****TAG: At the end of Wall 9 facing (9:00) add the following 4 count tag:**

R ROCKING CHAIR

- 1 2 Rock forward on R (1), recover on L (2)
3 4 Rock back on R (3), recover on L (4)
then restart dance from the beginning.

ENDING:

Dance 14 counts of Wall 9, finish the dance facing (12:00) by dancing a R sailor step without the ¼ turn R (12:00).

Contact:

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