

Alcohol of Fame

Choreographer : Rafel Corbí & Ariadna Corbi

Type of dance : 2 Wall

Level : High Improver

Counts : 68

Intro : 32 counts, start on vocals

Music : Alcohol of Fame – by Luke Combs



www.country-stafke.be

Choreo is a 2 wall dance, but until the first restart, you dance 12:00 and 6:00. After then, you dance 9:00 and 3:00, and you come back to front and back walls after the 2nd restart.

SECTION 1 ROCKING CHAIR, 2 X 1/2 PIVOT TURN

1-2 Rock forward with R, recover back onto L
3-4 Rock back with R, recover forward onto L
5-6 Step forward with R, pivot 1/2 turn left
7-8 Step forward with R, pivot 1/2 turn left

SECTION 2. GRAPEVINE TO RIGHT, SIDE, BACK HOOK, SIDE, BACK HOOK

9-10 Step R to right side, cross L behind R
11-12 Step R to right side, Touch L beside of R
13-14 Step L to left side, hook R behind L (and/or slap R heel)
15-16 Step R to right side, hook L behind R (and/or slap L heel)

SECTION 3. GRAPEVINE LEFT WITH 1/4 TURN L, BRUSH, 1/2 PIVOT TURN, 1/2 TURN L STEPPIN' BACK, KICK

17-18 Step L to left side, step R behind L
19-20 1/4 turn left steppin' L forward, brush R beside L 9:00
21-22 Step R forward, pivot 1/2 turn left
23-24 Turning 1/2 turn left step back with R, kick L forward

SECTION 4. RUNNING BACK, HOLD (OR KICK), COASTER STEP, STEP

25-26 Step back with L, step back with R
27-28 Step back with L, hold (or low kick with R)
29-30 Step R back, L beside R
31-32 Step R forward, step L forward

*****RESTART HERE ON WALL 3**

SECTION 5. V STEP, 1/4 MONTEREY TURN R

33-34 Step R forward to right diagonal, step L to left
35-36 Step R back, step L beside right
37-38 Point R to right side, turning 1/4 to right bring back R beside L 12:00
39-40 Point L to left side, bring back L beside R

SECTION 6. 1/4 MONTEREY TURN R, STEP DIAGONALLY FORWARD, SWIVELS

41-42 Point R to right side, turning 1/4 to right bring back R beside L 3:00
43-44 Point L to left side, touch L beside R
45-46 Step/stomp L diagonally forward, Swivel R heel towards L
47-48 Swivel R toe toward L, swivel R heel towards L

SECTION 7. BASIC TO RIGHT, 1/4 TURN L BASIC TO LEFT

49-50 Step R to right side, bring L beside R
51-52 Step R to right side, Touch L beside R
53-54 Turning 1/4 to your left, step L to side, bring R beside L 12:00
55-56 Step L to left side, brush R beside L

SECTION 8. DIAGONAL ROCKING CHAIR, HEEL GRIND

57-58 Rock R forward diagonally to left, recover onto L
56-60 Rock R back diagonally, recover back onto L
61-62 Touch R heel forward, over R heel turn 1/4 to your right stepping back with L 3:00
63-64 Rock back with R, recover onto L

*****RESTART HERE ON WALL 5**

SECTION 9. HEEL GRIND

65-66 Touch R heel forward, over R heel turn 1/4 to your right stepping back with L 6:00
67-68 Rock back with R, recover onto L

Start again

TAG after wall 2 (looking 12:00): 1-8 DIAGONAL STEP TOUCH WITH CLAPS (K-STEP)

1-2 Step R to right front diagonal, touch L beside R & clap
3-4 Step L to left back diagonal, touch R beside L & clap
5-6 Step R to right back diagonal, touch L beside R & clap
7-8 Step L to left front diagonal, touch R beside L & clap

BRIDGE

On 7th wall, music slow down and dissapers for a few counts after count 48 (swivels). Hold on or bump hips or bounce heels and then continue dancing with the basic to right (count 49)

RESTARTS

**1 st: On Wall 3, restart after 32 counts looking at 9:00 (here's when you change walls from front & back to 9 and 3)
2 nd: After 64 counts on wall 5 looking at 6:00 (you only do one heel grind)**

ENDING: The 7th wall (the one with the bridge) is the very last one. After the heel grinds (looking 6:00) add the TAG (K-Steps) and then step forward with R and pivot 1/2 turn L to front wall.