# Amarillo Sunrise

Choreographer: Chris Watson & Tina Argyle

Count: 48 Wall: 4

**Level:** Improver **Intro:** 36 counts

Music: Amarillo By Morning - Ronnie Dunn



# Side together, shuffle ¼ Turn, Pivot ½, Shuffle Forward

1,2,3&4 Step R to R side, step L together with R, step R to R side, bring L together with R, make a ¼ turn R stepping forward onto R

5,6,7&8 Step L foot forward, pivot a ½ turn over R taking weight onto R, Step L foot Forward, Bring R together with L and step forward onto L (9 O'Clock)

## Weave, ¼, ½ Pivot, Shuffle Forward

1,2,3,4 Cross R foot over L, step L to L side, , step R behind L, ¼ turn L stepping forward onto L (6 O'Clock)

5,6,7&8 Step R foot forward, pivot ½ turn over L, taking weight onto L, step R foot forward, bring L together with R, step R foot forward

#### Rock, Replace, Shuffle back, Rock Replace, Kick ball step

1,2,3&4 Rock forward onto L, replace weight onto R, step L foot back, bring R together with L, step back onto L

5,6,7&8 Rock back onto R, replace weight onto L, Kick R foot forward, step R together and cross Lover R

#### Figure of 8 \*\*

1,2,3,4 Step R to R side, cross L behind R, ¼ turn R stepping forward onto R, step forward onto L 5,6,7,8 ½ Pivot over R taking weight onto R, ¼ Turn L (12 O'Clock), stepping L to L side, step R behind L, ¼ turn L stepping forward onto L \*\*

# Pivot ½, ½ Lock Back, Back, Cross, back 1/2

1,2,3&4 Step forward onto R, ½ pivot over L taking weight onto R, ½ turn over L, step back onto R, lock L over r and step back onto R

Step L foot back to L diagonal, cross R over L , step L foot back , ½ turn over R stepping forward onto R

## Pivot 1/2, Shuffle forward L, Full Turn over L, Rock Replace

1,2,3&4 Step forward onto L , pivot ½ turn over R taking weight onto R, step L foot forward , step R together with L , Step forward onto L

# Repeat

Restarts: Walls 2, 4 & 6 re start the dance after count 32

The sequence of the dance is 48 Counts,

32 Counts Restart, 48 Counts, 32 Counts

Restart, 48 Counts, 32 Counts restart, 32 counts end of dance