

# Hillbilly Girl



[www.country-stafke.be](http://www.country-stafke.be)

**Choreographer:** Audrey Watson

**Count:** 34

**Wall:** 4

**Level:** Improver

**Intro:** 38 counts, when she starts to sing 'when the sun don't shine'

**Music:** "Hillybilly Girl" by Lisa McHugh

## Section One: Heel Grind $\frac{1}{4}$ Turn, Chasse Left, Heel Grind $\frac{1}{4}$ Turn, Left Lock Step.

1&2 Step right heel fwd, turn  $\frac{1}{4}$  right stepping left to left side, right to right side.  
3&4 Step left to left side, close right next left, step left to left side.  
5&6 Step right heel fwd, turn  $\frac{1}{4}$  right stepping left to left side, right to right side.  
7&8 Step left fwd, lock right behind left, step left fwd.

## Section Two: Mambo Fwd, $\frac{1}{2}$ Turn Shuffle x 2, Coaster Step.

1&2 Rock fwd on right, recover back on left, step back on right.  
3&4 Turn  $\frac{1}{2}$  left stepping left, right, left.  
5&6 Turn  $\frac{1}{2}$  left stepping right, left, right.  
7&8 Step back on left, step right next left, step fwd on left.

## Section Three: Crossing Samba, Cross $\frac{1}{2}$ Turn, Kick Ball Touch & Step Heel Splits.

1&2 Cross right over left, step left to left side, step right to right side.  
3&4 Cross left over right turn  $\frac{1}{4}$  left stepping back on right,  $\frac{1}{4}$  turn left stepping left to left side.  
5&6 Kick right foot fwd, step down on ball of right, Touch left toe fwd.  
&7&8 Step left next right, step fwd on right, Split both heels out, bring both heels back to centre.

## Section Four: Sailor $\frac{1}{4}$ Turn, Shuffle Fwd, Mambo Fwd, $\frac{1}{2}$ Turn Shuffle.

1&2 Turning  $\frac{1}{4}$  right step right behind left, step left to left side, step right to right side.  
3&4 Step fwd on left, close right next left, step fwd on left.  
5&6 Rock fwd on right, recover back on left, step back on right.  
7&8 Turning  $\frac{1}{2}$  left stepping left, right, left.

## Section Five: Stomp Stomp.

1-2 Stomp right in place, stomp left in place.

## Repeat

**At The End of Wall 7 Last Wall of the dance**

**You will start Wall 7 facing 6 O'Clock Dance 32 Counts of the dance you will be facing 3 O'Clock**

**Drop Section 5 of Wall 7 Stomp Stomp and replace with:**

**Dance up to and including step 5&6 of section 1**

**Change Steps 7&8 Left Lock Step with 7-8 Step fwd on left pivot  $\frac{1}{4}$  turn right.**

**Finish Facing Front Wall.**