

Whiskey in a Teacup

Choreographer : Alison Metelnick & Peter Metelnick

Type of dance : 4 Wall

Level : Improver

Counts : 32

Intro : 16 counts

Music : Whiskey in a Teacup – by Dean Brody



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[1-8] R toe in, R heel in (sugarfoot step), R fwd, hold, L fwd mambo, hold

1-4 Touch R toe in, touch R heel in, step R forward, hold
5-8 Rock L forward, recover weight on R, step L back, hold

[9-16] R diagonal back, L step touch, L diagonal back, R step touch, R coaster, L fwd brush

1-2 Step R back on right diagonal, touch L together
3-4 Step L back on left diagonal, touch R together
5-8 Step R back, step L together, step R forward, brush L forward

[17-24] L grapevine touch R tog, R grapevine with ¼ R, brush L forward

1-4 Step L side, cross step R behind L, step L side, touch R together
5-8 Step R side, cross step L behind R, turning ¼ right step R forward, brush/scuff L forward (3 o'clock)

[25-32] L rocking chair, L forward, hold, R forward, pivot ½ L

1-4 Rock L forward, recover weight on R, rock L back, recover weight on R
5-6 Step L forward, hold
7-8 Step R forward, pivot ½ left (9 o'clock)

START AGAIN

TAG: At end of walls 4, 8 & 12 you will be facing front wall, dance the first 16 counts of the dance changing count 16 to STEP L together and START dance from the beginning.

***At the end of wall 10 (facing the back) add the following 4 counts:
Stomp R fwd, HOLD, stomp L fwd, HOLD***

On wall 12 (last wall of the dance) after you have executed the tag do the first 8 counts and then strike a pose!

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