## 3 to Tango

Choreographer: Raymond Sarlemijn, Roy Verdonk \& José Miguel Belloque Vane
Count: 32

Wall: 4


Level: Intermediate
Intro: 32 counts
Music: "3 To Tango" by Pitbull
Tag: after wall 2, 4 and 6
S1: Side, Together, Side, Touch Forward, Side, Together, Side, Touch Together, Point Side, Point Forward, Point Side, Step Behind, Step together, Swivel R/L
1\&2\& RF Side, LF Step together, RF Side, LF Touch forward
3\&4\& LF Side, RF Step together, LF Side, RF Touch together
5\&6\& RF Point Side, RF point forward, RF Point Side, RF Step behind LF
7\&8 LF Step together, BF Swivel R, BF Swivel L (weight on L)
S2: Rumba box 2x, Modified Rocking Chair, Step Forward, Swivel R/L
1\&2 RF Side, LF Step together, RF Step forward
$3 \& 4 \quad$ LF Side, RF Step together, LF Step forward
5\&6\& RF Step forward on heel, Recover Weight on L, RF rock back, Recover Weight on L
7\&8 RF point forward, BF Swivel R, BF Swivel L
S3: Back 2x, Out/Out, Down/Up Step 4x
1,2 RF Step backwards, LF Step backwards,
\&3,4 RF step out(\&), LF step out bending both knees and look down with head, look up with head
5-8 RF Step forward, LF Step forward, RF Step forward, LF Step forward
(Optional Arm Movements: playing bongos on forward steps on count 5-8)
S4: Cross Samba, Cross Samba With $1 / 2$ Turn L, Mambo Forward, Behind, $1 / 4$ Turn R, Side R, Step together
1\&2 RF Cross over LF, LF Side, Recover Weight on RF
3\&4 LF cross in front of RF, RF step right making $1 / 2$ Turn L (6:00) , LF Step Left
5\&6 RF Step forward, Recover Weight on L, RF Step back
7\&8 LF Cross behind RF, $1 / 4$ Turn R (9:00) RF Step right, LF step together (Optional Pose on Count 8)
Tag after wall 2, 4, 6 *
TS1: Mambo forward, mambo back, step, 1/2 Turn L (2x)
1\&2 RF Rock forward, recover onto LF, RF step back
3\&4 LF rock forward, recover onto RF, LF step forward
5-6 RF step forward, make 1/2 turn left stepping forward on LF
7-8 RF step forward, make 1/2 turn left stepping forward on LF

## TS2: Mambo side (2x), full volta turn R

1\&2 RF Rock right, recover onto LF, RF step together
3\&4 LF rock left, recover onto RF, LF step together
5\&6\&7-8 make 1/4 turn right stepping RF forward, LF step together making 1/4 turn right, RF step forward,
LF step together making 1/4 turn right, RF step forward, make 1/4 turn right stepping LF forward
After wall 6 *, when you do the last 8 counts of the tag, add the 4 following counts :
Full volta turn L
\&1\&2\&3-4 RF step together, make 1/4 turn left stepping LF forward, RF step together making 1/4 turn left, LF step forward, RF step together making 1/4 turn left, LF step forward,RF step together making 1/4 turn left, LF step forward


