## Bare Essentials

Choreographer: Carly Dimond

Count: 64 Wall: 4

Level: Intermediate

Music: "Bare Essentials" by Lee Kernaghan



www.country-stafke.be

| 1-4<br>5-8   | Step right forward at 45 degrees as you bump hips double right, bump hips double left (hip bumps) Roll hips right-left-right-left   |
|--|---|
| 9-12<br>13-16  | Right toe back, hold, ¼ turn right, hold Right toe back, hold, ¼ turn right, hold   |
| 17-20<br>21-24   | Step right forward, lock left behind right, step right forward, scuff left through Step left forward, ½ turn right, stomp left, stomp right   |
| 25-28<br>29-32<br><b>Shimmy shoulder</b><br>33-34<br>35-36 | Stomp right forward with hands out to either side, hold for 3 beats Slow ¼ turn left as you are dipping knees hands still out to either side s as you complete the next 8 beats Right toe to side, drop heel to floor & click fingers Left toe over right, drop heel to floor & click fingers |
| 37-38<br>39-40   | Right toe to side, drop heel to floor & click fingers Left toe over right, drop heel to floor & click fingers   |
| 41-44<br>45-48   | Rock on right to right side, back onto left, cross right over left, step left to left side Cross right behind left, step ¼ left on left foot, step right foot forward, pivot ¼ turn left (weight on leftfoot)   |
| 49-52<br>taking left foot sligh<br>53-56<br>foot)          | Kick right foot forward, kick right foot side, slap right heel behind left with left hand, step down onto right tily off the floor Kick left forward, kick left to side, slap left heel behind right with right hand, step left together (weight on left                                      |
| 57-60<br>beats   | Cross right toe behind left taking both hands (right hand is across body) and turning head to left, hold for 3  |
| 61-64<br>fingers   | Point right to side, hitch right knee and click right fingers, point right to side, hitch right knee and click right  |

## Repeat