## The Rhythm Of Love

Choreographer: Ole Jacobson \& Nina K.
Count: 64
Wall: 4
Level: Intermediate
Intro: 8 counts
Music: "The Rhythm Of Love" by Stuart Moyles
[1-8] toe strut, cross strut, diagonaly rockin chair
1,2 $\quad$ R touch toe to the right - put RF down
3,4 $\quad \mathrm{L}$ touch toe in front of RF - put down LF
5,6 $\quad$ RF diagonal step to the right front - shift weight to LF
7,8 RF diagonal step back left - shift weight to LF
[9-16] toe strut, cross toe strut, scissor step, hold
1,2 $\quad$ R touch toe to the right - put RF down
3,4 L touch toe in front of RF - put down LF
5,6 RF step to the right - place LF next to RF
7,8 Cross RF over LF - hold
[17-24] side, behind, side, cross, scissor step, hold
1,2 LF step to the left - place RF behind LF
3,4 LF step to the left - cross RF over LF
5,6 LF step to the left - place RF next to LF
7,8 Cross LF over RF - Hold
[25-32] diagonaly step, recover (2x), jazz-box cross
1,2 RF step forward - shift weight on left foot
3,4 Repeat counts 1,2
5,6 Cross RF over LF - LF small step backwards
7,8 RF small step to the right - cross LF over RF
[33-40] side, togehter, side with $1 / 4$ turn right, hold, step $1 / 2$ turn right, step, hold
1,2 RF step to the right - move LF to RF
3,4 1/4 R turn, RF step forward - Hold (3:00)
$5,6 \quad$ LF step forward - 1/2 turn on both balls (9:00)
7,8 LF step forward - hold
Restart in the 4rd wall (face 12,00)
[41-48] diagonaly step, touch, back, kick, behind, side, cross, hold (R)
1,2 RF step forward diagonally to the right - touch LF behind RF
3,4 LF step diagonally back to the left - right hand kick slightly diagonally to the right in front
5,6 RF put down behind LF - LF step to the left
7,8 Cross RF over LF - hold
[49-56] diagonaly step, touch, back, kick, behind, side, cross, hold (L)
1,2 LF step to the left at an angle in front - touch RF behind LF
3,4 RF step diagonally back to the right - kick LF slightly diagonally to the left in front
5,6 Place LF behind RF - RF step to the right
7,8 Cross LF over RF - Hold
[57-64] side, together, back, hold, side, together, step, hold (rumba box)
1,2 RF step to the right - move LF to RF
3,4 RF step backwards - hold
5,6 LF step to the left - move RF to LF
7,8 LF step forward - hold

## Repeat

... TAG: dance the counts 25-32 as a bridge at the end of the 2nd / 5th / 6th wall
diagonaly step, recover (2x), jazz-box cross
1,2 RF step forward - shift weight on left foot
3,4 Repeat counts 1,2
5,6 Cross RF over LF - LF small step backwards
7,8 RF small step to the right - cross LF over RF

