

Guitar Lady

Choreographer : Ryan Hunt

Type of dance : 2 Wall

Level : Intermediate

Counts : 32

Intro : 32 counts, start on vocals

Music : Guitar Lady – by Brittney Spencer



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Sways x2, Scissor Cross, & Cross Behind w/ Hitch, Cross Behind, Side Touch, 1/4 Side Touch

1-2 Step/Sway R to R (1), Recover/Sway L to L (2)

Note: On counts 1-2 of walls 3, 6, and 8 strum your guitar with your R hand as you place your L hand to L side as if holding the neck of the guitar.

3&4 Step R to R (3), Close L next to R (&), Cross R over L (4)

&5-6 Step L to L (&), Cross R behind L as you hitch L knee out (5), Cross L behind R (6)

7&8& Step R to R (7), Touch L next to R (&), Make 1/4 R stepping L to L (8) [3:00], Touch R next to L (&)

Chasse 1/4, Chasse 1/2 Turn, Heel Digs x2, Jazz Box Cross

1&2 Step R to R (1), Close L next to R (&), Make 1/4 R stepping R forward (2) [6:00]

3&4 Step L forward (3), Pivot 1/2 R (&) [12:00], Step L forward (4)

5&6& Dig R heel forward (5), Close R next to L (&), Dig L heel forward (6), Close L next to R (&)

7&8& Cross R over L (7), Step L back (&), Step R to R (8), Cross L over R (&) *Restart here on walls 2,5,8

Basic Side, Rock Behind, Recover, Grapevine w/ Touch, Skates x2, Run 3/4 w/ Sweep

1-2& Step R to R (1), Cross Rock L behind R (2), Recover on R (&)

3&4& Step L to L (3), Cross R behind L (&), Step L to L (4), Touch R next to L (&)

5-6 Skate R forward (5), Skate L forward (6)

7&8&1 Make 3/4 R as you run in a clockwise circle R (7), L (&), R (8), L (&), R as you sweep L fwd (1) [9:00]

Cross Side Rock Behind, Recover, Ball Cross Behind, 1/4 Forward, Step 1/2 Pivot x2

2&3 Cross L over R (2), Step R to R (&), Cross Rock L behind R (3)

4&5 Recover on R (4), Quickly step L to L side (&), Cross R behind L (5) *Ending here on Wall 9

6 Make 1/4 L stepping L forward (6) [6:00]

7&8& Step R forward (7), Pivot 1/2 L (&) [12:00], Step R forward (8), Pivot 1/2 L (&) [6:00]

Non-turning option: replace the 2x pivots with a rocking chair.

Restarts – On Walls 2, 5, and 8, restart after 16 counts. All 3x restarts are facing 6:00.

Ending – On Wall 9, dance up to and including the ball cross behind in Section 4 (counts &29), then unwind 3/4 turn over the R shoulder to finish facing 12:00.

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