## What Did I Do

Choreographer: Stefanie Mahr \& Marion Lettau
Count: 80
Wall: 4


Level: Intermediate
Intro: 32 counts, start on vocals
Music: "What Did I Do" by John Michael Montgomery
[1-8] 3x Toe Strut $1 / 2$ Turn (r-I-r), Toe Strut (I)

| 1,2 | Turn $1 / 2$ right touching $R$ toe behind, drop $R$ heel (weight on $R$ ) |
| :--- | :--- |
| 3,4 | Turn $1 / 2$ right touching $L$ toe behind, drop $L$ heel (weight on $L$ ) |
| 5,6 | Turn $1 / 2$ right touching $R$ toe behind, drop $R$ heel (weight on $R$ ) |
| 7,8 | Touch $L$ toe fwd, drop $L$ heel (weight on $L$ ) |

[9-16] Mambo $1 ⁄ 2$ Turn (r), Hold, Step Lock Step (I-r-I), Scuff
$1,2,3,4 \quad$ Rock R fwd, recover weight on $L$ (preparing to turn), $1 / 2$ turn right stepping R fwd, Hold
$5,6,7,8 \quad$ Step $L$ fwd, lock R behind $L$, step $L$ fwd, scuff $R$ fwd
[17-24] Jumping Cross to Right (2x) and Left (2x)
1, 2 Jumping cross $R$ over $L$ \& raise $L$ heel, jump back to $L$ \& raise $R$ foot
3, $4 \quad$ Jumping cross $R$ over $L$ \& raise $L$ heel, jump back to $L$ \& raise $R$ foot
5, $6 \quad$ Jump back on $R$ \& raise $L$ foot; jumping cross $L$ over $R \&$ raise $R$ heel
7, $8 \quad$ Jump back on R \& raise L foot; Step L next R (weight on L)
Restart here in rounds 3 (facing 6 o'clock) and 6 (facing 12 o'clock)
[25-32] Side Tap (r), Hitch (r), Side Tap (r), Flick (r), Grapevine $1 / 4$ (r), Tap (I)
1, $2 \quad$ Tap $R$ toe to the right, hitch right knee up \& touch with left hand
3, $4 \quad$ Tap $R$ toe to the right, flick right heel behind \& touch with left hand
$5,6,7,8 \quad$ Step $R$, cross behind $L$, step $R$ with a $1 / 4$ turn, tap $L$ toe next to $R$ foot
[33-40] Side Tap (I), Hitch (I), Side Tap (I), Flick (I), Grapevine (I), Tap (r)
1, $2 \quad$ Tap $L$ toe to the left, hitch left knee up \& touch with right hand
3, $4 \quad$ Tap $L$ toe to the left, flick left heel behind \& touch with right hand
$5,6,7,8 \quad$ Step $L$, cross behind $R$, step $L$, tap $R$ toe next to $L$ foot
Restart here in round 7 (facing 9 o'clock)
[41-48] Shuffle (r) $1 / 4$ Turn, Hold, Shuffle (I) $1 / 4$ Turn, Hold
$1,2,3,4 \quad$ Step side R, step $L$ next to R, step side R with $1 / 4$ turn, Hold
$5,6,7,8 \quad$ Step side $L$, step R next to $L$, step side R, turn with $1 / 4$ right, Hold
[49-56] Side Shuffle, Hold, Shuffle (I) fwd, Hold
1, 2, 3, 4 Step side R, step L next to R, step side R, Hold
$5,6,7,8 \quad$ Step fwd L, step R next to L, step fwd L, Hold
[57-64] Full Turn Step (r-l-r), Hold, Mambo $1 / 4$ Turn (I), Hold
1, 2, 3, $4 \quad$ Turn $1 / 2$ R, turn $1 / 2 \mathrm{~L}$, step fwd right, Hold
$5,6,7,8 \quad$ Rock forward onto $L$, recover back onto R turning $1 / 4$ to the left, Hold
[65-72] Behind Side Step with $1 / 4$ Turn (I), Hold, Mambo fwd (I), Hold
$1,2,3,4 \quad$ Cross $R$ behind $L$, step side $L$, step on R with a $1 / 4$ turn to the left, Hold
5, 6, 7, $8 \quad$ Rock forward onto L, recover back onto R, Hold
[73-80] 2x Kickball Point (r-I), Hold
1, 2, 3, $4 \quad$ Kick $R$ fwd, step on $R \&$ lift $L$ foot \& point $L$ toe to the side, Hold
$5,6,7,8 \quad$ Kick $L$ fwd, step on $L \&$ lift $R$ foot \& point $R$ toe to the side, Hold
Repeat
Restarts in rounds 3, 6 \& 7
Rounds 3 \& 6: dance to count 24; in round 7 dance to count 40 and restart the dance

