# Maybe Sometime

Choreographer: Tony Vassell & Robbie McGowan Hickie

Count: 32

**Wall:** 4

Level: Beginner

Intro: 32 counts

Music: "Let It Go" by Kendell Marvel

#### Back Rock. Right Shuffle Forward. Step. Pivot 1/2 Turn Right. Left Shuffle 1/2 Turn Right.

- 1 2 Rock back on Right. Rock forward on Left.
- 3&4 Right shuffle forward stepping Right. Left. Right.
- 5 6 Step forward on Left. Pivot 1/2 turn Right.

7&8 Left shuffle making 1/2 turn Right stepping Left. Right. Left. (Facing 12 o'clock)

Easier Option: (Counts 5 – 8) 5 – 6 Rock forward on Left. Rock back on Right. 7&8 Left shuffle back stepping Left. Right. Left.

#### 2 x Slides Back. Right Coaster Cross. Left Side Rock. Behind & Cross.

1 – 2	Slide back on Right. Slide back on Left.
3&4	Step back on Right. Step Left beside Right. Cross step Right over Left.
5 – 6	Rock Left out to Left side. Recover on Right.
7&8	Cross Left behind Right. Step Right to Right side. Cross step Left over Right.
Side Step Ri	ght. Together. Chasse 1/4 Turn Right. Forward Rock. Left Lock Step Back.
1 – 2	Step Right to Right side. Close Left beside Right.
3&4	Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.
5 – 6	Rock forward on Left. Rock back on Right.
7&8	Step back on Left. Lock step Right across Right. Step back on Left. (Facing 3 o'clock) ***Restart***
Step Back. T	ouch Across. Step Fwd. 1/2 Turn Left. Step Back. Touch Across. Step Fwd. 1/2 Turn Right.
1 – 2	Step Right Diagonally back Right. Touch Left toe across Right.
3 – 4	Step forward on Left (Straighten up to 3 o'clock). Make 1/2 turn Left stepping back on Right.
5 – 6	Step Left Diagonally back Left. Touch Right toe across Left.
7 – 8	Step forward on Right (Straighten up to 9 o'clock). Make 1/2 turn Right stepping back on Left. (Facing 3
o'clock)	
- 4 - 6 - 8	Step forward on Left (Straighten up to 3 o'clock). Make 1/2 turn Left stepping back on Right. Step Left Diagonally back Left. Touch Right toe across Left.

## Start Again

Restart: Dance to Count 24 of Wall 5 ... then start the dance again from the Beginning (Facing 3 o'clock)



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