## Heartbreak Drinking Tour

Choreographer: Gitte Kunckel Stehr
Level: High Improver
Count: 32
Wall: 4
Intro: 24 counts
Music: Heartbreak Drinking Tour - by Dierks Bentley
Sec. 1:1-8 Weave left $1 / 4$ turn, step turn, full turn
1-2 Cross $R$ over $L$ (1), step $L$ to left side (2)
3-4 Cross R behind L (3), $1 / 4$ turn left stepping fw on $L$ (4) (9:00)
5-6 Step R fw (5), pivot $1 / 2$ turn left (6) (3:00)
7-8 Step1/2 turn left stepping back on R (7) (9:00), 1/2 turn left stepping L fw (8) (3:00, weight L) (Easier option for count 7-8: Walk R, L)

Sec. 2: 9-16 Step, $\mathbf{1 / 2}$ turn, coaster step, step, $\mathbf{1 / 2}$ turn, $\mathbf{1 / 2}$ turn shuffle
1-2 Step fw on $R(1), 1 / 2$ turn right stepping back on $L$ (2) ( $9: 00$ )
3\&4 Step back on R (3), step L next to R (\&), step fw on R (4)
5-6 Step fw on $L(5), 1 / 2$ turn left stepping back on $R(6)(3: 00)$
7\&8 $\quad 1 / 2$ turn left stepping fw on $L(7)(9: 00)$, step $R$ next to $L(\&)$, step fw on $L$ (8)
(Easier option count 5-8: Walk $L$, $R(5-6)$, step fw $L(7)$, step $R$ next to $L(\&)$, step fw $\left.L(8)^{*}\right)^{* *)}$ Both restarts here

Sec. 3: 17-24 Pivot $\mathbf{1 / 4}$ turn, cross shuffle, hinge turn $\mathbf{1 / 4 + 1 / 2}$, turning scissor
1-2 Step fw on R (1), pivot $1 / 4$ turn left (2) (6:00)
3\&4 Cross R over L (3), step L to left side (\&), cross R over L (4)
5-6 $\quad 1 / 4$ turn right stepping back on $\mathrm{L}(5)(9: 00), 1 / 2$ turn right stepping fw on $\mathrm{R}(6)(3: 00)$
$7 \& 8 \quad$ Step $L$ to left side turning $1 / 4$ right (7), step $R$ next to $L(\&)$, cross $L$ over R (8) (6:00)
(Easier option count 5-8: Step $L$ to left side(5), cross $R$ behind $L$ (6), step $L$ to left side (7), step $R$ next to $L$
(\&) cross L over R (8)
Sec. 4: 25-32 Side, together, fw lock step, rock step, sailor $\mathbf{1 / 4}$ turn
1-2 Step $R$ to right side (1), step $L$ next to $R(2)$
$3 \& 4 \quad$ Step $R$ fw (3), lock $L$ behind $R(\&)$, step $R$ fw (4)
5-6 Rock fw on $L$ (5), recover on R (6)
7\&8 $\quad 1 / 4$ turn left crossing $L$ behind $R(7)(3: 00)$, step $R$ to right side (\&), step $L$ to left side slightly to left diagonal (8) (weight on L)

## Start again

*) Restart 1: You will start the 3rd sequence facing back wall, dance up to and including count 16, restart the dance facing 3:00
${ }^{* *}$ ) Restart 2: You will start the 6th sequence facing 9:00, dance up to and including count 16, restart the dance facing back wall

