## My Shoes Keep Walking Back To You

Choreographer: Penny Tan
Count: 64
Wall: 2
Level: Improver
Intro: 16 counts, start on vocals
www.country-stafke.be
Music: "My Shoes Keep Walking Back To You" by Mike Lane

NO TAG NO RESTART
SEC1:DIAGONAL FWD STEP,LOCK ,STEP ,BRUSH ,DIAGONAL FWD STEP,LOCK,STEP,TOUCH
$\begin{array}{ll}1-2 & \text { Diagonally step RF fwd to } R \text {, lock LF behind RF } \\ 3-4 & \text { Diagonally step RF fwd to R, brush LF to } L \text { diagon } \\ 5-6 & \text { Diagonally step LF fwd to } L \text {, lock RF behind LF }\end{array}$
$\begin{array}{ll}\text { 5-6 } & \text { Diagonally step LF fwd to } L \text {, lock RF behind LF } \\ 7-8 & \text { Diagonally step LF fwd to } L \text {, touch RF next to LF }\end{array}$
SEC2:SIDE ,TOGETHER , $1 / 4$ TURN R FWD STEP, $1 / 4$ TURN L BRUSH ,SIDE, TOGETHER ,SIDE ,TOUCH
1-2 Step RF to $R$ side, step LF beside RF
3-4 $\quad 1 / 4$ turn $R$,step RF fwd , $1 / 4$ turn $L$,brush $L F$ to $L$ side
5-6 Step LF to $L$ side, step RF beside LF
7-8 Step LF to L side, touch RF beside LF
SEC3:FWD STEP ,TOUCH,BACK STEP,TOUCH,1/4 TURN R TRIPLE STEP ,TOUCH
1-2 Step RF fwd, touch LF slightly behind RF
3-4 Step LF back, touch RF slightly in front LF
5-6 $\quad 1 / 8$ turn R step RF to R , step LF behind RF
7-8 $\quad 1 / 8$ turn R,step RF fwd , touch LF next to RF
SEC4:FWD STEP,TOUCH, BACK STEP,TOUCH,FWD CHA CHA ,TOUCH
1-2 Step LF fwd,touch RF slightly behind LF
3-4 Step RF back ,touch LF slightly in front RF
5-6 Step LF fwd,lock RF behind LF
7-8 Step LF fwd, touch RF next to LF
SEC5:SIDE,TOUCH,SIDE,TOUCH ,1/4 TURN R JAZZ BOX

| $1-2$ | Step RF to R side, touch LF next to RF |
| :--- | :--- |
| $3-4$ | Step LF to L side,touch RF next to LF |
| $5-6$ | Cross RF over LF, $1 / 4$ turn $R$, step LF back |
| $7-8$ | Step RF to R , cross LF over RF |

SEC6:1/4 TURN R MONTEREY, BEHIND ,SIDE, CROSS
1-2 Touch $R$ toe to $R$ side, $1 / 4$ turn $R$, step RF next to $L F$
3-4 Touch $L$ toe to $L$, step LF next to RF
5-6 Step RF behind LF, step LF to $L$ side
7-8 Cross RF over LF, hold
SEC7:SIDE ROCK, 1/4 TURN R FWD STEP ,HOLD, FWD CHA CHA,HOLD
1-2 Rock LF to L side, $1 / 4$ turn R , step RF fwd
3-4 Step LF fwd,hold
5-6 Step RF fwd, lock LF behind RF
7-8 Step RF fwd, hold
SEC8:SCISSOR CROSS,HOLD,STEP BACK,TOGETHER,WALK FWD R-L
1-2 Step LF to $L$ side, step RF next to LF
3-4 Cross LF over RF, hold
5-6 Step RF back, step LF next to RF
7-8 Walk fwd RF, walk fwd LF

## Start Again


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