

From Siesta to Fiesta

Choreographer : Ole Jacobson & Nina K.

Type of dance : 2 Wall

Level : Intermediate

Counts : 32

Intro : Start on vocals

Music : From The Siesta To The Fiesta – by Olé! Der TexMex-Fiesta-Song



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S1: Side, close 1/8 turn l, cross, side, close 1/8 turn r, cross, side, touch, side, hitch 1/4 turn r, shuffle back 1/2 turn r

1&2 RF Step right – 1/8 turn L, Shift weight to LF – Cross RF over LF (11:30)
3&4 LF step to the left - 1/8 turn R, Shift weight to RF - LF RF cross over RF (12:00)
5& RF step to right - LF next to RF tap
6& 1/4 turn R, LF step back – R-Knee lift (03:00)
7&8 1/4 turn R, RF step right (06:00) - LF next to RF - 1/4 turn R, RF step forward (09:00)

S2: Samba diamond 1/2 turn l, samba diamond 1/4 turn l

1&2 Cross LF over RF – RF step diagonally to the right rear – 1/8 turn L, LF step to the left (07:30)
& 1/8 turn L, R-Knee lift (06:00)
Restart: break off here in the 9th wall and start the dance again
3 Cross RF behind LF
&4 1/8 turn L, LF step diagonally left front - 1/8 turn L, RF step forward (03:00)
5&6 Cross LF over RF – RF step diagonally to the right rear – 1/8 turn L, LF step to the left (01:30)
&7 1/8 turn L, lift R-Knee - Cross RF behind LF (12:00)
&8 LF step to the left - Cross RF over LF

S3: Side, recover, behind, side, cross, side, cross, walk 1/4 turn r, double toe, kick

1&2 LF Step left – Shift Weight to RF – Cross LF behind RF
Restart: break off here in the 4th & 6th walls and start the dance again
&3 RF step to the right – Cross LF over RF
&4 RF step to the right – Cross LF over RF
5-6 1/4 turn R, RF step forward – LF step forward (03:00)
7& RF tap on the front (turn knee slightly inwards) - RF tap on the front (turn knee slightly outwards)
8 RF kick forward

S4: Shuffle back, shuffle, back 1/2 turn l, step, recover, step 1/4 turn r – pivot turn 1/2 r, stomp down

1&2 RF step backward – Move LF to RF – RF step backward
3&4 1/4 turn L, LF Step to the left – RF next to LF – 1/4 turn L, LF step forward (09:00)
5&6 RF step forward – Shift weight to LF – RF step forward (03:00)
7&8 LF step forward – 1/4 turn R – Stomp LF next to RF (weight at the end on LF) (06:00)

START AGAIN

TAG: at the end of the 1st/ 2nd/ 7th wall wall, dance the following counts/steps

Side, recover, close (r+l)

1&2 RF step to the right – Shift weight to LF – Place RF next to LF
3&4 LF step to the left – Shift weight to RF – Place LF next to RF

Finish: at the end of the 11th wall, dance the following 2 counts Pivot turn 1/2 L

1-2 RF Step forward 1/2 turn L (end of dance on 12:00)

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