

Pardon Me!

Choreographer: Pat Stott

Wall: 2

Level: Improver

Music: "(Now And Then There's) A Fool Such As I" by Raul Malo



www.country-stafke.be

(One restart during wall 1)

Intro:

Elvis knees after he sings "Pardon Me"

- 1-2. Right knee in, left knee in
- 3-4. Hold, hold
- 5-8. Right knee in, left knee in, right knee in, hold

Dance

Chasse right, rock back, recover, chasse left, rock back, recover

- 1&2. Right to right, close left to right, right to right
- 3-4. Rock back on left behind right, recover
- 5&6. Left to left, close right to left, left to left
- 7-8. Rock back on right behind left, recover

Shuffle forward, step, 1/2 pivot right, shuffle forward, step, 1/4 pivot

- 1&2. Right forward, close left to right, right forward
- 3-4. Step forward on left, 1/2 pivot right
- 5&6. Forward on left, close right to left, forward on left
- 7-8. Forward on right, 1/4 pivot left (3 o'clock)

Step across, kick, behind, side, step across, kick, behind, side

- 1-2. Cross right over left, kick left to left diagonal
- 3-4. Step back on left, right to right
- 5-6. Cross left over right, kick right to right diagonal
- 7-8. Step back on right, left to left

Elvis knees , right knee in, hold, left knee in, hold, right, left, right, hold

- 1-2. Turn right knee in, hold
- 3-4. Turn left knee in, hold
- 5-8. Right knee in, left knee in, right knee in, hold

Kick, ball change, stomp, clap x 2

- 1&2. Kick right foot forward, step in place on ball of right foot, step in place on left
- 3-4. Stomp right forward, hold & clap
- 5&6. Kick left forward, step in place on ball of left, step in place on right foot
- 7-8. stomp left forward, hold & clap

Rocking chair, jazz box turning 1/4 right, cross left over right

- 1-4. Rock forward on right, recover on left, rock back on right, recover on left
- 5-8. Cross right over left, back on left, turn 1/4 right stepping right to right, cross left over right (6 o'clock)

Right to right, walk left in, left to left, walk right in

- 1-4. Right to right, twist left heel towards right, twist left toe towards right, twist left heel next to right (weight stays on right)
- 5-8. Left to left, twist right heel towards left, twist right toe towards left, twist right heel next to left (weight stays on left)

(These twists will gradually move the foot to finish next to the right (4) and then the left(8)

***(Restart here during wall 1)**

K step with claps

- 1-2. Step right forward to right diagonal, tap left next to right & clap
- 3-4. Step left diagonally back, tap right next to left & clap
- 5-6. Step right diagonally back, tap left next to right & clap
- 7-8. Step left diagonally forward, tap right next to left & clap

There is one restart * during wall one, dance the "walk ins" (section 7) then omit the K-step (section 8) and restart the dance facing 6 o'clock.

Ending

Dance up to step 7 of section 3 then on 8 turn 1/4 left to face 12 o'clock stepping on left foot.

Finish the music with section 4 - Elvis knees - right knee in, hold, left knee in, hold, right knee in, left knee in, right knee in and hold until the music finishes :-)