

Cattywampus

Choreographer : Rob Holley

Type of dance : 4 Wall

Level : High Improver

Counts : 64

Intro : 16 counts, start on vocals

Music : Cattywampus – by Braden Jamison



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Tags: 0, Restarts: 1

[1-8] JAZZ BOX ¼ TURN WITH CROSS, SLIDE RIGHT, HOLD, BEHIND, SIDE

1-4 Cross R over L (1), turn ¼ R & step L back (2), step R to R side (3), cross L over R (4) (3:00)
5-8 Slide step R to R side (5), hold (6), step L behind R (7), step R to R side (8)

[9-16] LEFT CROSS ROCK RECOVER, SIDE SHUFFLE LEFT, ½ HINGE TURN HOLD (2X)

1-2 Cross rock L over R (1), recover weight on R (2)
3&4 Step L to L side (3), step R next to L (&), step L to L side (4)
5-6 Turn ½ L & step R to R side (5), hold (6) (9:00)
7-8 Turn ½ L & step L to L side (5), hold (6) (3:00)

Restart here on wall 3 while facing 9:00

[17-24] RIGHT CROSS ROCK RECOVER, ¼ TURN SHUFFLE, ¼ PIVOT, CROSSING SHUFFLE

1-2 Cross rock R over L (1), recover weight on L (2)
3&4 Turn ¼ R & step R forward (3), step L next to R (&), step R forward (4) (6:00)
5-6 Step L forward (5), pivot ¼ turn R (6) (9:00)
7&8 Cross L over R (7), step R to R side (&), cross L over R (8)

[25-32] ¼ HINGE TURN, ½ HINGE TURN, FORWARD SHUFFLE, ROCK RECOVER, SHUFFLE BACK

1-2 Turn ¼ L & step R back (1), turn ½ L & step L forward (2) (12:00)
3&4 Step R forward (3), step L next to R (&), step R forward (4)
5-6 Rock L forward (5), recover weight on R (6)
7&8 Step L back (7), step R next to L (&), step L back (8)

[33-40] BACK, TOUCH (DOUBLE CLAP), BACK, TOUCH, (SINGLE CLAP), (2X)

1-2 Step R diagonally back (1), touch L next to R (double clap) (2)
3-4 Step L diagonally back (3), touch R next to L (single clap) (4)
5-6 Step R diagonally back (5), touch L next to R (double clap) (6)
7-8 Step L diagonally back (7), touch R next to L (single clap) (8)

[41-48] LOCK STEP, LOCK STEP SHUFFLE, ¼ TURN LOCK STEP, LOCK STEP SHUFFLE

1-2 Step R diagonally forward (1), lock L behind R (2)
3&4 Step R diagonally forward (3), lock L behind R (&), step R diagonally forward (4)
5-6 Turn ¼ L & step R diagonally forward (5), lock L behind R (6) (9:00)
7&8 Step R diagonally forward (7), lock L behind R (&), step R diagonally forward (8)

[49-56] ½ CHASE TURN, HOLD, FULL TURN, HOLD

1-2 Step R forward (1), pivot ½ turn L (weight on L) (2), step R forward (3), hold (4) (3:00)
5-8 Turn ½ turn R & step L back (5), turn ½ R & step R forward (5), step L forward (7), hold (8)

[57-64] ROCKING CHAIR, OUT-OUT HOLD, HIP BUMPS

1-4 Rock R forward (1), recover weight on L (2). Rock R back (3), recover weight on L (4)
5-6 Step R out to R side (&), step L out to L side (5), place both hands on butt & hold (6)
7-8 Bump hips to R (7), bump hips to L (8) (see note)

NOTE: During the chorus, when dancing the last two counts of the dance, you'll want to change the count of your hip bumps to (7&8&) to add some styling when the lyrics "cattywampus" are sung. Make it your own here.

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