

Another Good Reason

Choreographer: Chatti The Valley

Count: 64

Wall: 4

Level: Improver

Intro: 16 counts

Music: "Another Good Reason" by Alan Jackson



www.country-stafke.be

[1-8]: Right GRAPEVINE, Left & Right SIDE & TOUCH

- 1-2 (1)-RF Step right to right side, (2)-LF Step left behind right foot
- 3-4 (3)-RF Step right to right side, (4)-LF Touch left beside right foot
- 5-6 (5)-LF- Step left to left side, (6)-RF Touch right beside left foot
- 7-8 (7)-RF Step right to right side, (8)-LF Touch left beside right foot

[9-16]: Left GRAPEVINE ¼ TURN, Right ROCKING CHAIR.

- 1-2 (1)- LF Step left to left side, (2)-RF Step right behind left foot
- 3-4 (3)-LF ¼ turn left, step left forward [9,00] (4)-RF Scuff right beside left foot
- 5-6 (5)-RF Step right forward, (6)-LF Recover weight on left foot
- 7-8 (7)-RF Step right back, (8)-LF Recover weight on left foot

[17-24]: Right JAZZ BOX, Right STEP & BUMP, L-R-L BUMPS.

- 1-2 (1)-RF Cross right over left, (2)-LF Step left back
- 3-4 (3)-RF Step right to right side, (4)- LF Step left forward
- 5-6 (5)-RF Step right forward, hip bump right, (6)-LF Hip Bump left
- 7-8 (7)-RF Hip Bump right, (8)-LF Hip Bump left

[25-32]: Right COASTER STEP, HOLD, Left MAMBO ROCK, HOLD.

- 1-2 (1)-RF Step right back, (2)-LF Step left back, beside right foot
- 3-4 (3)-RF Step right forward, (4)- Hold
- 5-6 (5)-LF Step left forward, (6)-RF Recover weight on right foot
- 7-8 (7)-LF Step left back, (8)- Hold

[33-40]: R-L Back WALK, ¼ TURN & SIDE, HOLD, Left CROSS ROCK MAMBO, HOLD.

- 1-2 (1)-RF Step right back, (2)-LF Step left back
- 3-4 (3)-RF ¼ turn right, step right to right side [12,00] (4)- Hold
- 5-6 (5)-LF Cross left over right, (6)-RF Recover weight on right foot
- 7-8 (7)-LF Step left to left side, (8)- Hold

[41-48]: Right WEAVE ¼ TURN, Right ROCK STEP, Back SLIDE, HOOK.

- 1-2 (1)-RF Cross right over left, (2)-LF Step left to left side
- 3-4 (3)-RF Step right behind left foot, (4)-LF ¼ turn left, step left forward [9,00]
- 5-6 (5)-RF Step right forward, (6)-LF Recover weight on left
- 7-8 (7)-RF Step right back, (8)-LF hook left over right foot

49-56]: Left SHUFFLE, HOLD, Right MAMBO CROSS ¼ TURN, HOLD.

- 1-2 (1)-LF Step left forward, (2)-RF Step right forward, lock behind left foot
- 3-4 (3)-LF Step left forward, (4)- Hold
- 5-6 (5)-RF Step right forward, (6)-LF ¼ turn left, weight on left foot [6,00]
- 7-8 (7)RF Cross right over left foot, (8)- Hold

[57-64]: Right ¾ HING TURN, Left STEP, HOLD, Right HEEL, TOE Back, POINT Side, FLICK.

- 1-2 (1)-LF ¼ turn right, step left back, (2)-RF ½ turn right, step right forward [3,00]
- 3-4 (3)-LF Step left forward, (4)- Hold
- 5-6 (5)-RF Touch right heel forward, (6)-RF Touch right toe back
- 7-8 (7)-RF Touch right toe to right side, (8)-RF Flick right

Repeat